'Chicago Code' turns in its police badge 3

Oprah's got street cred 8

Big night for raging Bulls 12

SO NOT A CHICK FLICK

Here comes the bride—but it's the 'Bridesmaids' you need to worry about 28-29

best bets

By Jessica Galliart
jgalliart@tribune.com

Creative rocking

Double Door, 1572 N. Milwaukee Ave. 773-489-3160

Cheer on air-guitar enthusiasts at the Chicago regional competition of the U.S. Air Guitar Championships as they compete for a spot in the national competition, back in Chicago in July. 9 p.m. $12-$14.

Fresh food and mixing

Old Town Social, 455 W. North Ave. 312-266-2277

Mingle with Green City Market board members at Meet the Market to learn about the market, locally grown goods and more. Chef Jared Van Camp prepares a menu of food and drink specials using farm-fresh ingredients. 6-8 p.m. Prices vary.

Funny-person spotting

FREE

Barnes & Noble, 1 E. Jackson Blvd. 312-362-8795

High-five comedian Demetri Martin ("Important Things With Demetri Martin" on Comedy Central) as he signs copies of his book, "This is a Book." 6-8 p.m.

FIND MORE BEST BETS AT METROMIX.COM

CALLING ALL PHOTOGS

Got some serious skills with a camera? Show us! Each week RedEye picks a theme, and then we post our favorite submissions on our blog. Here is our latest installment.

Your next assignment: Capture a photo with the theme "fun."

Upon completion: Email your best picture by noon Wednesday to **redeyetalk@gmail.com** with "**redeye photo**" in the subject line. Include your name, age, neighborhood and caption.

» See past themes and winners at **redeyechicago.com/photos**.

LAST WEEK'S WINNER

Theme: Small **Title:** "Small and Precious" **Photographer:** Robert Cokeley, 34, Oak Lawn

83 65

TODAY'S FORECAST

Why don't you stick around, summer?

FRI. **74** 52 — This gets a solid B-minus

SAT. **60** 49 — Go away, rain

SUN. **57** 45 — Chilly end to the weekend

MON. **56** 44 — You're killin' us, Monday

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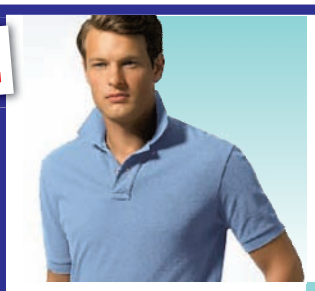

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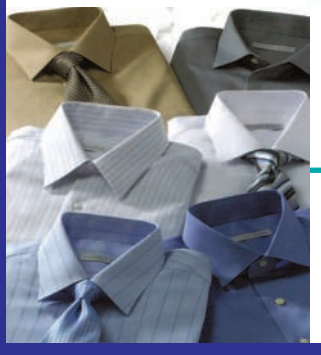

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FACEBOOK FEEDBACK

AFTER THE AX

RedEye has heard lots of comments in the past several months about "The Chicago Code." We asked our Facebook fans Wednesday what they thought about the show being canceled. COMPILED BY JIM WALSH

Danielle Lynne Burke: Noooooooooo!

Vanessa Luis: Another stupid move. Fox has like 5 good shows and the rest of them are utter garbage. Yeah it was a little predictable but I still thought it was a good show and the way they showed the city was awesome.

C Devaun Rashard C: oh wow. I kind of enjoyed watching the show & saying ooh that's such & such street. It's unlikely there'll be a woman superintendent anytime soon & Wysocki was getting on my nerves but the show was cool. I guess 1 season was good enough.

Juanita Es: That stinks! :-(Boooo

James VanHofwegen: This move evidences terrible and naive decision making by Fox.

Terrea Cosby: Aww, I actually liked that show and "Human Target" too!! #FoxFails

Marie Kubala: I liked it a lot :(I wonder if they count Hulu viewership in the ratings? Because I've watched religiously every Tuesday online haha

Carlos Capistran: Watched it once... Human Target was a much better show.

Robinson Fernandez Jr.: what? i loved that show! not happy at all. though i figured it wouldn't last unless csi was in front of it. bogus.

Allison Scott: MAJOR DISLIKE!!

Napoleon Santos: Like the Chicago scenery. But show was lame.

Jenifer Goldsmith: No skin off my back. Now I don't have to deal with them filming on my street all the time. It drives my dogs crazy and takes up all of our parking for days.

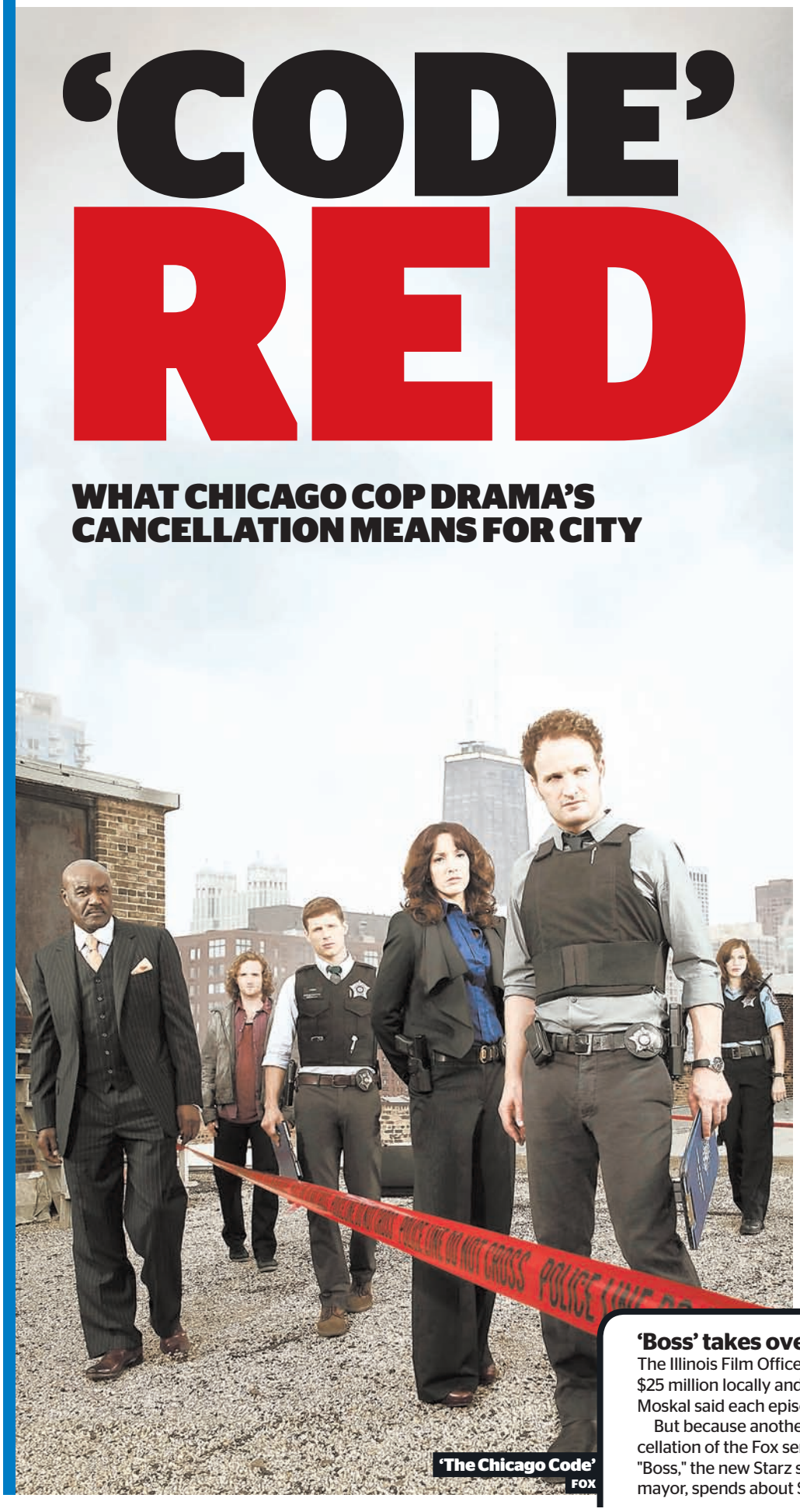
Sierra Campbell: I can't believe they canceled this show. It picked up some steam in these last few weeks in terms of the fan support and then FOX goes and cancels it behind our backs!

Ashleigh Pigusch: nooooooooooooooooooooo :(

Casey Ellis: I am very disappointed. I really liked that show!

'CODE' RED

WHAT CHICAGO COP DRAMA'S CANCELLATION MEANS FOR CITY



'The Chicago Code' FOX

Chicago Tribune

On the bright side, Chicagoans will no longer have to get worked up about non-existent street locations, Jason Clarke's accent or the "Irish mob."

On the dark side, the news that Fox won't renew "The Chicago Code," the Shawn Ryan-helmed police drama set and shot here, means a whole lot of potential Chicago film industry paychecks won't be cut later this year.

It's a loss, officials said, but it's not as if the city will be bereft of TV work, as might have been the case if a cancellation like this one had come five years ago. They painted a rosy picture of filming in the area and of "Code's" impact.

"We're very disappointed," said Betsy Steinberg, managing director of the Illinois Film Office, "but there are lot of very positive takeaways. When Shawn Ryan decides to set a show in your town, that's a big deal. The upside is that the show was super-high-profile because he is so revered in the TV industry."

Ryan, the writer/producer from Rockford who gained prominence and Emmy Awards while creating and running "The Shield," spilled the beans to **hitfix.com** late Tuesday: "Code," which had long been considered to be "on the bubble" for renewal, would not be picked up for next season.

Although mostly well-liked by critics, it never found a large audience or even a growing one as it ran for 11 episodes this year. The final two are slated to run in the regular time slot the next two Mondays, Ryan tweeted, saying viewers should find a "satisfying" story resolution.

Monday's episode drew 5.7 million viewers and 4 percent of the adults age 18-49 who were watching TV. That's down from the 7.4 million and 6 percent who saw the second episode in February, although in general more people watch TV in February than in May.

Ryan did not immediately respond to an interview request, but his most direct comment on Twitter (where his avatar is Illinois in outline, the word "Rockford" beneath it) he acknowledged ratings just weren't there.

"It is a good show, the fox suits just don't see it," someone wrote. "Fox suits loved the show," Ryan responded, "but have a business to run."

Later he found time for some gallows humor as his show found itself among Twitter's most popular topics of the moment: "Hey! #ChicagoCode is trending! Oh, wait ..."

And this: "Only good news about #TheChicagoCode cancellation: Now I have time to guest star on the Season Finale of The Office with everyone else."

'Boss' takes over

The Illinois Film Office estimates that "The Chicago Code" spent about $25 million locally and created 400 jobs. Chicago Film Office Director Rich Moskal said each episode cost roughly $2 million to produce.

But because another series is in town shooting, the hole left by the cancellation of the Fox series won't be quite so gaping. Moskal said he believes "Boss," the new Starz series starring Kelsey Grammer as a fictional Chicago mayor, spends about $2 million per episode as well. TRIBUNE

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page four

CONNIE REYES
redeye@tribune.com

How to fake it as a Bulls fan

How about those Bulls!

Oh, who am I kidding? I haven't watched a full NBA game since the days of the three-peats, and that was just so I could stay up past my bedtime.

But now I find myself wanting to join in on the fun. Every day I hear about how great the Bulls are doing, some guy named Derrick Rose who keeps winning prizes, and how Boozer keeps upsetting fans. Is Boozer the bull mascot?

I want to cheer like a Luvabull, but I fear those die-hard Bulls fans who bleed red for their team, looking to sacrifice any innocent bandwagoner who comes along. I don't understand why people get so riled up when I try to root for a Chicago team when it reaches the playoffs, but I dare not to expose myself for fear of getting exiled to Indiana.

Life's not easy for a bandwagoner, but I've become something of an expert at it. You have to sound like you know what you're talking about, show a ton of emotion and hope that no one calls you out on being the fraud that you are.

Luckily, I've devised some helpful tips on how to fake it to the finals.

» Be vague. Trying to memorize a bunch of stats or highlights to prove you watched last night's game when really you were watching the newest episode of "Glee" isn't going to work. Instead, find out if the Bulls won or lost and reply accordingly. And if you were too busy to find out the results, keep it super vague. For example, "Man, I can't believe that game last night!" works whether they win or lose.

» Show lots of emotion. Say you're talking to a coworker the night after a loss (which you found out by Googling "Bulls score"). If he slams his mug down, you kick the coffee pot over. He punches his desk; you punch a hole through the wall. Clearly you are a better fan than he.

» Always have a way out. Just like in basketball, every player needs to know how to rebound after a fumble, which is why it's always important to have a backup excuse. Say your friend just called you out for saying there are five quarters in a game. Simply reply, "Oh, sorry, I must be out of it from staying up all night with the sick foster puppies I've been taking care of." Just make sure you know something about puppies.

» Stick to your roots. Whether you've been watching the Bulls for years or just realized they're in the playoffs, living in Chicago gives you the authority to cheer for your team. If someone tries to tell you that you're not a true fan, go one step further and accuse him of hating Chicago. Then throw a deep-dish pizza in his face.

Once you've mastered these strategies, you are well on your way to earning that grocery store generic "Bulls" T-shirt. Wear it proudly.

CONNIE REYES IS A REDEYE SPECIAL CONTRIBUTOR.

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chicago

A transit challenge

Incoming CTA boss Claypool, Mayor-elect Emanuel face an uphill battle in transforming transportation

Chicago Tribune

Mayor-elect Rahm Emanuel and the political reformer he selected to run the CTA, Forrest Claypool, have their work cut out for them.

Safe, clean, on-time, courteous and efficient. That's the CTA's mandate, printed on the face of every Chicago Card that is tapped hundreds of thousands of times each day onto the fare-payment pads on buses and rail station turnstiles.

Claypool

But on a daily basis, CTA service is inconsistent, riders and experts said. Providing reliable transportation on buses and trains that don't break down regularly; making sure bus-stop times published on CTA route maps are executed as closely to the schedule as possible; and implementing a no-tolerance policy about lingering nasty odors in rail stations are a few of the basic requirements that generations of CTA customers have called for and CTA managers still are trying to achieve.

Claypool, a frequent rider on the Brown Line, said Wednesday that his first priority must be to get a handle on CTA finances and start plotting a strategy to get more money to improve the system's infrastructure.

"You can't continue to use capital money for operating expenses," Claypool said at CTA headquarters. The transit agency has shifted more than $200 million in capital funds toward operating expenses in the past two years to cover a chronic budget hole. Meanwhile, the backlog of CTA facilities in poor shape is growing, officials said.

Claypool also cited the burden of repaying the state tens of millions of dollars borrowed to avoid a fare hike and help keep CTA buses and trains running during the recession, when sales tax revenue relied on by Chicago-area mass transit agencies plummeted.

"There are some real financial challenges," Claypool said. "I think we have to focus on that first, and then if we get that right, other good things can come."

When he lifts his head from budget documents, one easy fix Claypool should make involves demanding that CTA service planners pay closer attention to shifts in neighborhood population, said Phyllis Palmer, a longtime South Side resident who depends on the CTA.

Palmer lives in the Golden Gates community near Altgeld Gardens and rides the No. 34 South Michigan bus almost from end to end, starting at 130th Street and getting off at the Red Line 95th Street terminal, where she transfers to the train heading downtown. The bus is always crowded, and more service is needed, Palmer said. Like many South Siders, she endures some of the longest commutes in the city, often requiring several transfers to reach her destination.

"CTA reduced the number of buses when the Chicago Housing Authority buildings were emptied out," Palmer said. "But ridership increased as people relocated to new homes, and now you've got a serious jam with all the people and the baby strollers. It's a really easy fix if the CTA would look at it."

The opposite problem exists elsewhere on the CTA system. Too much service, apparent by the near-empty buses, is being run in some South and West Side neighborhoods where CTA scheduling has not caught up with the closing of factories and other businesses in recent years, said Adam Kerman, who heads a CTA watchdog group.

"The CTA never caught up with job transitions, keeping bus routes in place even after the market dried up," Kerman said. "They need to do a proper study of where people live versus where they work and then probably redesign a number of bus routes, especially the farther south you go."

Although Claypool likely will enter into tough negotiations with CTA unions about contract concessions and possibly grapple with a fare increase to balance next year's budget, these matters won't by themselves accomplish the goal of better service, experts said.

"The new CTA leadership must start thinking about the differences between transit as a basic service and what the discretionary 21st century transit rider wants—modern, clean, safe stations and rail cars," said Randy Blankenhorn, executive director of the Chicago Metropolitan Agency for Planning.

"Claypool's challenge will be maintaining and modernizing the aging system that must keep operating for the next 30 years, while attracting new riders with the same level of comfort and security they have in their automobiles."

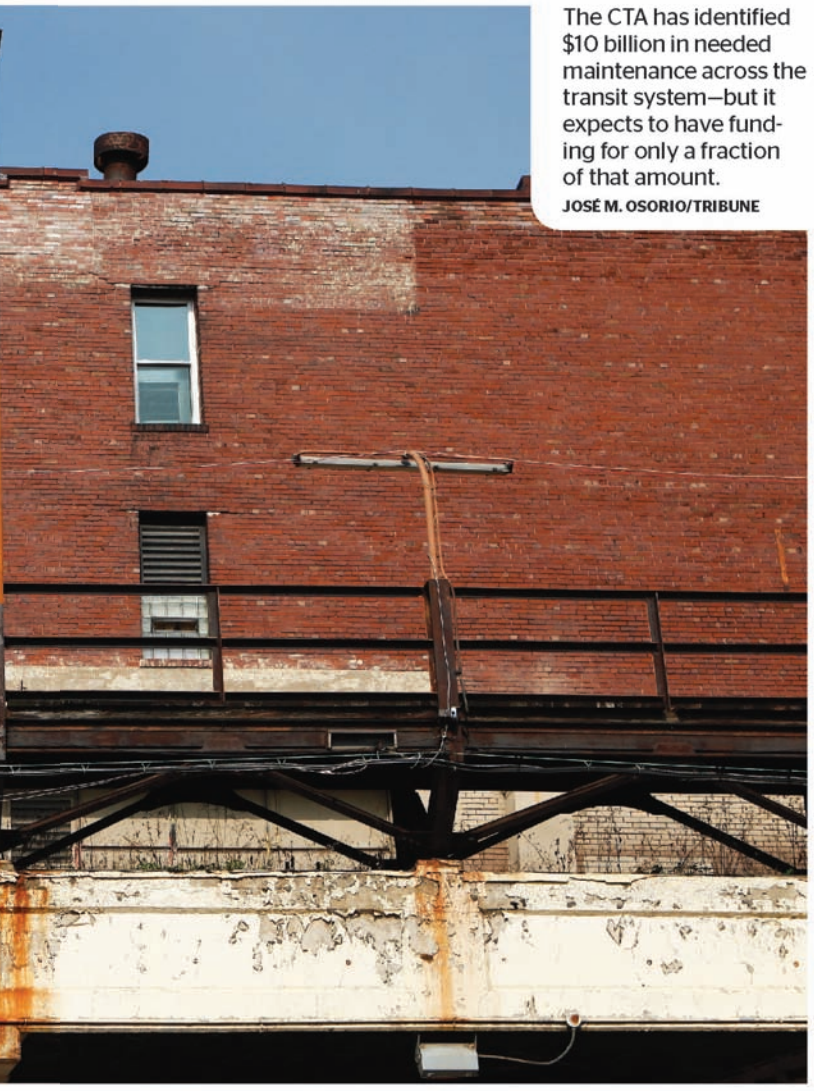
THE MAIN ISSUES

» **Aging infrastructure:** The transit agency has identified $10 billion in needed maintenance over the next five years to bring the system to a state of good repair. But the expected funding totals only about $3 billion.

» **Expanding service:** Passenger demand is growing and exceeds CTA capacity during peak travel periods on many rail lines and bus routes.

» **Unstable funding structure:** Public subsidies account for about half of the CTA operating budget. But wide fluctuations in revenue generated by sales taxes and Chicago's real estate transfer tax cause a perennial CTA budget crisis. It also is uncertain whether the state of Illinois will meet its $1.3 billion capital-funding commitment to the CTA over the next five years.

» **Escalating costs:** The CTA projects costs for labor, employee benefits, energy, security and other categories will increase in 2011. TRIBUNE



The CTA has identified $10 billion in needed maintenance across the transit system—but it expects to have funding for only a fraction of that amount.
JOSÉ M. OSORIO/TRIBUNE

Bus Tracker signs added

By Tracy Swartz REDEYE

The CTA board on Wednesday approved the purchase of 160 signs that will display Bus Tracker information at bus shelters across the city.

There will be at least one sign at each ward, the CTA said, and signs will be placed at downtown Metra stops to encourage riders to take the CTA.

The signs will display four lines of text with arrival information specific to the location of the bus shelter, the CTA said.

Bus Tracker began as a pilot project in 2006 and routes were added over three years. A feature that allows riders to get Bus Tracker information by text was introduced in 2009.

The funds for the signs were made available through a Regional Transportation Authority and federal grant, the CTA said.

Luminator Holding was awarded the one-year contract for more than $1 million for the initial purchase of signs. The CTA has the option to purchase up to 2,050 signs for up to five years.

JC Decaux, which owns many of the bus shelters around the city, was awarded a separate $687,300 contract to install, maintain and remove the signs.

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Snooki and The Situation
MTV PHOTO

The 'Shore' comes to U. of C.

By Georgia Garvey
REDEYE

Nicole "Snooki" Polizzi just might be the Anna Karenina of the University of Chicago this fall, when professors will debate her, students will dissect her and journalists will examine the ways in which she and the other cast members of MTV's "Jersey Shore" influence and represent American culture.

"I think 'Jersey Shore' is really fascinating," says David Showalter, 21, a third-year student who got funding for a "Jersey Shore" scholarly conference, set for Oct. 28. "I thought that there was a lot of interesting material to cover."

Possible topics, from the application Showalter submitted, include "Gender roles, gender performance, and normativity, or, 'Why do the guys cook and the girls fight?' " and "The construction, localization, and performance of ethnicity, or 'I'm not white, I'm tan.' "

Some of the confirmed speakers, he said, include Brian Moylan of Gawker Media, Candace Moore, a University of Michigan professor, and members of The Onion's AV Club. Showalter says most of the response so far has been positive.

People have "been, at the very least, curious and intrigued," he said. "There's been little if any outright negative reaction."

Showalter said he applied for funding in the winter and found out a couple of months ago that he'd secured it. Last month, he began getting in touch with possible speakers. The Facebook page "The UChicago Conference on Jersey Shore Studies" already had more than 460 confirmed attendees as of Wednesday afternoon.

GGARVEY@TRIBUNE.COM | @GCGARVEY

Fatal shooting at Bridgeport store

Police were searching for a robbery suspect after officers gunned down his companion as the two held up a convenience store in Bridgeport early Wednesday.

Police surrounded the JJ Peppers Food Store at 3101 S. Union Ave. for more than five hours after the shooting because they thought the second suspect might still be inside. At about 5:30 a.m., a SWAT team finally stormed the store but did not find the second man, who apparently had escaped out a back door, police said.

The standoff began around 1:30 a.m. when two police officers driving by saw two people wearing hoodies enter the store, said Pat Camden, a spokesman for the Fraternal Order of Police who came to the scene. They stopped and saw one of the suspects jump over the counter, he said.

The two officers quickly entered the store and one of the suspects opened fire, Camden said. One officer returned fire, killing the suspect, he said. TRIBUNE

Feds: Clean up Chicago River

The Obama administration is ordering an ambitious cleanup of the Chicago River, a dramatic step toward improving an urban waterway treated for more than a century as little more than an industrialized sewage canal.

In a letter obtained Wednesday by the Tribune, the U.S. Environmental Protection Agency demands that stretches of the river must be clean enough for "recreation in and on the water," a legal term for recreational activities including swimming and canoeing. The order also applies to two connected waterways, the Cal-Sag Channel and Little Calumet River.

If state officials fail to adopt more stringent water quality standards, the "EPA will promptly do so itself" by invoking its authority under the federal Clean Water Act, the agency's top water official told Lisa Bonnett, interim director of the Illinois EPA. TRIBUNE

Oprah Winfrey is honored by Mayor Daley on Wednesday with a namesake street.
ABEL URIBE/TRIBUNE

'Better than an Oscar'

Chicago Tribune

Jeanette Pitter traveled to the Near West Side on Wednesday to get a photograph of the iconic Oprah Winfrey Harpo Studios' sign, and she was happily surprised to find a new one also bearing the talk show queen's name.

Mayor Daley announced that a block of North Carpenter Street will be designated "Honorary Oprah Winfrey Way." A brown street sign marked the change.

"It makes me very, very proud to have your name appear on one of Chicago's city streets," Daley said to Winfrey outside Harpo, calling her an "extraordinary woman."

"That's better than an Oscar or an Emmy," Winfrey said to cheers.

Winfrey thanked the mayor and the city for bestowing her the honor.

"It is really just a full-circle miracle story that a little colored girl born in Kosciusko, Mississippi, on a red dirt road ends up with my name on a street in the greatest city in the world," she said.

The announcement came as both Daley and Winfrey's respective reigns are coming to an end. Daley's last day in office is Monday.

The final episode of Winfrey's long-running show airs May 25.

Meanwhile Pitter, along with dozens of other fans and studio employees, oohed and aahed at the shiny new street sign as they snapped pictures of themselves standing next to it.

"She deserves this and more," said Pitter, 62, of Evanston.

"I [bleeping] busted my ass and pissed people off and gave your grandmother a free [bleeping] ride on a bus. OK? ... I gave your [bleeping] baby a chance to have health care. ... And what do I get for that? Only 13 percent of you all out there think I'm doing a good job. So [bleep] all of you."

— Recording played Wednesday in the retrial of former Gov. Rod Blagojevich, in which he complains about his approval ratings in a 2008 Tribune poll

2 police officers charged with sexual assault

Chicago Tribune

Two Chicago police officers under investigation for allegedly playing strip poker with a young woman before sexually assaulting her have been charged, authorities said late Wednesday.

In a news release, police said that both officers, patrolmen in the Town Hall District in Lakeview, were each charged with criminal sexual assault and official misconduct. Police did not release the officers' names.

"The alleged criminal actions of these officers infuriate the thousands of honorable, proud officers that make up the Chicago Police Department, who have taken an oath to protect the citizens of Chicago," police officials said in the release.

The alleged sexual assault took place at the woman's Rogers Park apartment on March 30.

The uniformed officers, driving a marked police SUV, had offered the 22-year-old woman a ride as she walked near Wrigley Field, crying and upset after drinking and arguing with a male friend, according to a police report.

HOMICIDE TRACKER

By Tracy Swartz REDEYE

The Loop, Riverdale and West Englewood each saw a homicide in the past week, a RedEye analysis of preliminary police data found.

In the Loop, a 57-year-old man was shot to death Friday in the 200 block of South Wabash Avenue, police said. It was the Loop's first homicide since May 2010, RedEye data shows.

In Riverdale, a 29-year-old man was shot to death May 4 in the 300 block of East 134th Street, officials said. Riverdale has recorded two homicides this year, RedEye determined.

In West Englewood, a 46-year-old man was shot to death Friday in the 6800 block of South Justine Street, police said. West Englewood has logged five homicides this year, according to RedEye data.

There have been four homicides so far in May. Forty-eight homicides were recorded in May 2010, RedEye determined. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

Homicides from May 4 to 4 p.m. Wednesday; all locations had one victim.

1 **300 BLOCK OF E. 134TH ST.**
Date: May 4 Cause: Gunshot

2 **200 BLOCK OF S. WABASH AVE.**
Date: May 6 Cause: Gunshot

3 **6800 BLOCK OF S. JUSTINE ST.**
Date: May 6 Cause: Gunshot

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$3,977

1998 GMC Safari Van
Tan, Leather, V6, Power, Nice #P15611A
$3,977

2001 Chrysler PT Cruiser
Black, Low Miles, Auto, CD, #47347A
$4,977

2003 Mercury Grand Marquis
Air, Auto, A/C, Black
#11365A
$4,977

2002 Ford Explorer Sport
V6, Black, 2DR, Full Power
#11338B
$5,977

2000 Ford Expedition
Moonroof, DVD, Must See, 1 of a Kind, #46932B
$5,977

2007 Ford E-150 Cargo Van
White, V8, Auto, Ready For Work, #P15741
$6,977

2005 Chevy Equinox
Black, Moonroof, CD, V6, Nice, #47354A
$6,977

2005 Ford 500
Moonroof, Black, Loaded, Conv Top
#11208B
$7,977

2005 Saturn Ion
4DR, Auto, Blue, 4 Cyl., Power
#P15368A
$7,977

2003 Chevy Tracker 4x4
White, 4 Cyl., Alloys, Auto
#47304A
$8,577

2006 Pontiac G6
Silver, 4DR, CD, Auto, Power
#11097A
$8,577

2004 Nissan Quest SL
Auto, Air, DVD, Pwr Sliding Doors. #P15710A
$9,577

2008 Ford Focus SE
Silver, Power, CD, Auto
#P15605A
$9,977

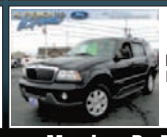
2007 Ford Taurus SE
CD, Low Miles, V6 Power
#P15579A
$9,977

2009 Chrysler PT Cruiser
Blue, Auto, CD, Very Clean
#47141B
$10,977

2007 Mercury Milan
White, 4 Cyl., Auto, Loaded
#47074D
$10,977

2009 Hyundai Accent
Auto, 4 Cyl., Gray, CD
#XP15684
$11,577

2007 Buick LaCrosse CX
White, V6, Loaded, CD, Nice, #MP15676
$12,577



2003 Lincoln Aviator AWD
Premier, Leather, Moonroof, Black, Low Miles, #P15717
$13,977

2006 Ford F-150 XLT
Red, V8, Auto, Power, Low Miles, #47233A
$13,977

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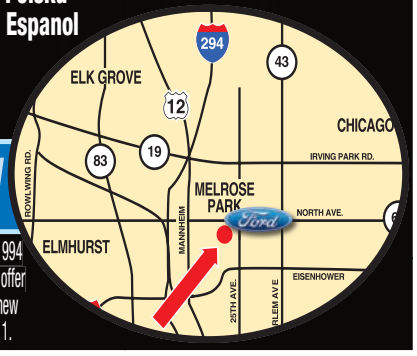

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This photo—taken in Tripoli on Wednesday from Libyan state TV—shows footage of Moammar Gadhafi during a meeting. GETTY IMAGES

Gadhafi reappears

1 Libyan state TV broadcast a video late Wednesday that it said showed Col. Moammar Gadhafi meeting earlier in the day with tribal elders in a hotel in the capital—marking the Libyan leader's first public appearance in nearly two weeks.

Mariotti charged

2 Former Sun-Times columnist and ESPN sports personality Jay Mariotti has been charged with three felonies—stalking, domestic violence and assault—after he confronted his ex-girlfriend the same day a court ordered him to stay away from her, L.A. prosecutors said. Mariotti pleaded not guilty Wednesday.

In the Navy ...

3 Military lawyers are reviewing whether to permit same-sex marriages on U.S. Navy bases—and allowing chaplains to officiate—once a ban on gays serving openly in the armed forces is lifted, a Pentagon spokesman said Wednesday.

Best commercial diet?

Consumer Reports rates Jenny Craig as the top diet compared with five other commercial diets. Researchers looked at long- and short-term weight loss results, dropout rates and the nutritional qualities of the diets.

Gingrich for president

Former House Speaker Newt Gingrich made it official Wednesday: He's running for president. The Georgia Republican announced via Twitter that he is formally seeking the 2012 GOP presidential nomination.

THE DIGIT

21

That's how many times Neapalese man Apa Sherpa has reached the top of Mount Everest, after Wednesday's journey to the peak. The climb breaks the record he set last year.

U.S. raid uncovers bin Laden's journal

4 Data and documents taken from the compound show that messages from Osama bin Laden did make it out of the compound to other members of al-Qaida, a U.S. official says.

"There are strong indications there is back and forth with other terrorists," the official said.

U.S. officials have said they view the raided compound as the al-Qaida leader's "command and control center" but had not explained before why they believed that to be the case.

"These are not just the writings of an elderly jihadi," the official said.

The source said there is evidence of two-way written communications demonstrating that not only was bin Laden sending messages, he was getting responses as well.

PHOTOS SHOWN

More members of Congress are seeing something cleared for only a select group of Americans: photos of Osama bin Laden's corpse. Sen. James Inhofe (R-Okla.) said Wednesday he saw about 15 photos of bin Laden's body, calling them "pretty gruesome."

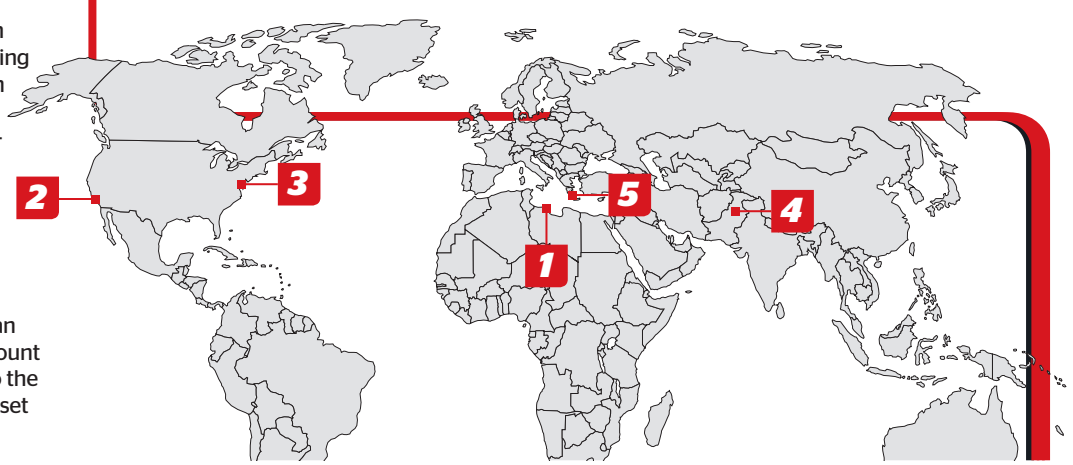
The official also provided new details on bin Laden's personal journal, which was seized during the Navy SEAL raid, the official said.

The handwritten journal, which was referred to last week by other officials as the al-Qaida playbook, is being reviewed by intelligence officials.

Other handwritten materials are being reviewed too.

Man down

5 A protester falls to the ground during clashes with police Wednesday in Athens as a general strike in Greece halted services and disrupted flights. Unions called the strike to protest budget cuts intended to keep the country solvent. GETTY IMAGES



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playoffs

The bell tolls for Atlanta

sacked again

BAG BOY
redeyesports@tribune.com

Let's get something straight about the Atlanta Hawks.

They are absolute thugs. Not sure where the refs are half the time in this series, but they're like the Indiana Pacers with more talent. I love the way Josh Smith took Luol Deng the other night. Nice no-call.

Here's what I want. I want this series closed out in Atlanta. I don't want to see these losers around town again. Especially Jamal Crawford—never cared for him much when he was a Bull, like him less now that he's a Hawk. Seriously, the guy rarely produced when he was here.

Carlos Boozer: It's love-hate at this point. When you wake up, you're awesome. However, just so you know, I'm putting you on notice: Taj Gibson can't wait any longer. He can out-stud you.

Joakim Noah: Love the effort, big fella, but feel free to score at least a point. There are two ends of a court, my friend. Bring your grandfather back if you have to.

Derrick Rose: My man. Close it out strong and let's get ready for the Eastern Conference finals.

A quick word on the Miami Heat: I'm extremely scared. I may not even watch. Schizo on this one. Tell me when it's over.

Also, tell me when the White Sox season is over. Welcome back, Jake Peavy. While you were gone, the team went to hell. Sorry.

And sorry, Mike Quade—I saw a comment of yours that said you hoped more wins would lead to bigger crowds. Well, welcome to what's called "the rest of Major League Baseball." That's how the rest of the world operates. Not sure what they told you when you took the job.

I'm not sure what they told Pat Fitzgerald when they signed him to an extension through 2020 (that's a decade, for those of you on the metric system). Here's what I like: The stability. A school that knows who it is and where it plays.

What I hate: Where that school lives and where it plays. Fitzgerald: 33-29. That's a tad over average. In other words: The king of Chicago.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

IF IT AIN'T BROKE...

BULLS WON'T CHANGE ROTATION DESPITE GAME 5 WRINKLES

Chicago Tribune

The foundation for the Bulls' atypical Game 5 victory formed late in August.

That's when, a month before training camp, players both old and new began trickling into the Berto Center.

They came to learn Tom Thibodeau's offensive and defensive systems—and each other.

And right away, Thibodeau and his staff knew one of their ideal scenarios could become a reality.

"Once we saw that, we figured we had a pretty good bench," Thibodeau said.

The Bulls will advance to the Eastern Conference finals for the first time since 1998 if they win Thursday's Game 6, and depth has played a major role in the season-long success.

Few teams go 10 deep in playoff games. Fewer still have all five starters play the entire first quarter, dominate it to create a 15-point lead and then have bench players finish the game.

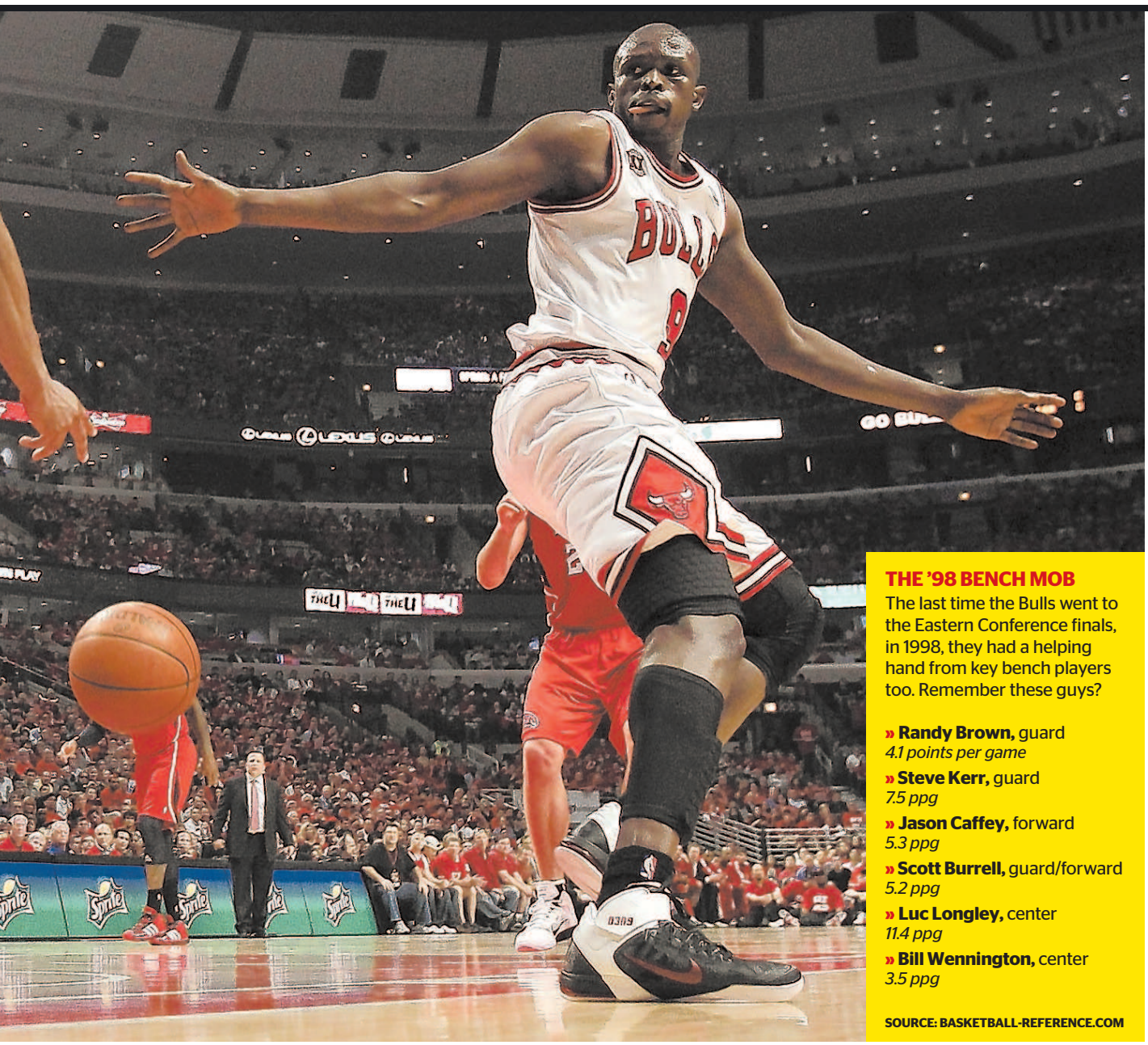
That's what happened in Tuesday night's 95-83 victory over Atlanta, making the triumph distinctive for reasons beyond Thibodeau's never-before-used defensive fourth-quarter rotation of Derrick Rose, Luol Deng, Ronnie Brewer, Omer Asik and Taj Gibson.

"Our bench came ready, and it just shows the depth of our team," said Joakim Noah, who stood and cheered throughout the fourth quarter. "They got on a roll. We desperately needed this game. It was the biggest game of the season, and for them to do that, it just shows the strength of this team."

The defensive prowess of Asik, Gibson and Brewer, and Gibson's 11 fourth-quarter points, threatened to overshadow what the starters accomplished early. Deng scored 11 first-quarter points, Rose added nine and Keith Bogans had eight as the Bulls blasted out of the gate.

Thibodeau has played 10 players all season. Way back at this season's start, Brian Scalabrine and James Johnson were even in the rotation. The names have changed, but the philosophy has not.

Atlanta guard Jeff Teague passes the ball between the Bulls' Omer Asik (left) and Luol Deng on Tuesday during Game 5 at the United Center. GETTY IMAGES



THE '98 BENCH MOB

The last time the Bulls went to the Eastern Conference finals, in 1998, they had a helping hand from key bench players too. Remember these guys?

- » **Randy Brown,** guard *4.1 points per game*
- » **Steve Kerr,** guard *7.5 ppg*
- » **Jason Caffey,** forward *5.3 ppg*
- » **Scott Burrell,** guard/forward *5.2 ppg*
- » **Luc Longley,** center *11.4 ppg*
- » **Bill Wennington,** center *3.5 ppg*

SOURCE: BASKETBALL-REFERENCE.COM

"You have ideas of what you would like to do, but you're never quite sure until you get into camp and see how everything works," Thibodeau said.

"Because we had so many new guys, we weren't sure. That's why I thought guys coming in early to get to know each other and learn our system really helped. And the preseason was really critical for us. We had an opportunity to see how guys played together, what worked well.

"I think having a productive bench is important. We're very fortunate to have a guy like Kurt [Thomas] also. We have five bigs who can really play. And we needed him with the injuries we had early on."

Indeed, Gibson ably replaced Carlos Boozer when Boozer didn't make his season debut until Dec. 1. And Thomas backstopped a stout defense as Noah missed 30 games to thumb surgery from mid-December to late February.

Tuesday's surprise fourth-quarter rotation served in part as a response to the Hawks closing Game 4 with a 16-4 run that featured myriad defensive breakdowns. The first 10 points of that run all came on layups and dunks.

Thibodeau has utilized an offensive-based rotation featuring Boozer and Kyle Korver throughout much of the season and all of the playoffs.

Korver has struggled defensively against the three-guard rotation the Hawks close games with, and Boozer failed to rotate several times late in Game 4.

Nevertheless, Thibodeau, while leaving slight wiggle room, sounded as if he planned to go back to his normal rotation for Game 6.

"We go back to what we always have done," he said.

"We've basically done this all year: If one group gets going, we'll ride them a little bit longer. It just happened to be at the end of the game. But we've relied on everybody. And we need everybody.

"As the game unfolds, if there's foul trouble, an injury or something's working well, we'll ride that a bit longer. But we're not going to change who we are."

FULL O'BULL

A ROUNDUP OF PLAYOFF NEWS AND NOTES

CLEAR YOUR SCHEDULES

Winfrey

If the Bulls close out the Hawks on Thursday, the Eastern Conference finals will begin at 7 p.m. Sunday or 7:30 p.m. Wednesday at the United Center. Oprah Winfrey will take over the United Center for her final TV show Monday and Tuesday, according to a team spokesman.

FOR JEFF'S SAKE

Teague

Bulls fans, if you're sick of Atlanta point guard Jeff Teague, that's understandable. The replacement for the injured Kirk Hinrich has been hounding the Bulls all series, averaging 17 points on 55.7 percent shooting. That's second to only Joe Johnson. "His quickness and athleticism make him a tough cover," Thibodeau said. "We have to do a better job of reacting to the penetration."

1 THE DIGIT

Number of All-Rookie first-team votes Omer Asik received.

QUOTABULL

"What Omer did [Tuesday] night can't be overstated. He played unbelievable down the stretch."

Joakim Noah on Omer Asik

SERIES SCHEDULE

- » **Game 6:** Bulls at Atlanta, 7 p.m. Thursday, ESPN
- » **Game 7:** Bulls vs. Atlanta, 7 p.m. Sunday, TNT*

*If necessary

NBA SCOREBOARD

- » Miami 97, Boston 87. Heat win series 4-1.
- » Oklahoma City vs. Memphis, late. Series tied 2-2.

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Join in at redeyechicago.com/5on5 **fiveonfive**

Be like Benny

You, too, could find yourself on this panel simply by answering the questions at the address at the top of this page.

TOPIC	CHRIS SOSA chsosa@tribune.com	MATT PAIS mpais@tribune.com	MATT OLSEN twitter.com/top10chicago	SARAH KUSTOK csnchicago.com	BENNY THE BULL twitter.com/bennythebull
1 What will Atlanta do to stay alive Thursday night?	About the only thing they haven't tried is tiger blood.	Since they're going to lose, I'll just say "maintain proper bodily operations."	Stay the funk home so they can live to disappoint another day.	Bring back Dominique.	Basically the opposite of whatever Charlie Sheen does on Thursday nights.
2 Taj Gibson was big in Game 5. Who will step up for the Bulls in Game 6?	Definitely Josh "My Own Fans Boo Whenever I Try To Shoot" Smith.	Craig Hodges. Don't ask me how or why, but you heard it here first.	If they can surgically remove his head from his arse, it'll be Joakim Noah.	Bulls fans who overtake the ATL.	Do I look like a fuzzy red fortune cookie to you? Could be Bob Love for all I know.
3 What would Stacey King say if the Bulls clinch and move on?	"Sorry, Hawks. You were too stiff, too gassed. So long!"	"Anyone want to go for pizza?"	"Put the toilet paper in the freezer, LeBron! We're bringing the hot sauce to Miami!"	Tune in to Comcast SportsNet right after the game and find out.	Something to do with Alf, I hope. I miss that funny little guy.
4 What other awards could the Bulls win along with MVP, Coach of the Year, etc.?	Scottie Pippen's wife is a shoo-in for Hottest Spouse of a Former Bull and Current Team Ambassador.	Best Proof Teams With a "Big 3" Aren't Teams At All.	Faces for Radio Award: Boozer, Asik and Noah.	Most multitalented mascot—hands down.	A) Is Miss Congeniality still on the table? and B) Is that an awkward answer?
5 Albert Pujols is in town. Convince him to sign with the Cubs.	It's 90 degrees here in May, Albert. It's just like the Dominican Republic!	Dude. You currently live in St. Louis. End of conversation.	Come to the North Side, where sweaty, bare-chested men guzzling Old Style will crush on you hard.	Trust me, I tried. He means it when he says he's not talking until after the season.	Hahahahahahahaha hahaha. Oh, you're serious ...

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Northwestern University is conducting a study for people with Discoid Lupus Erythematosus (DLE) or Subacute Cutaneous Lupus Erythematosus (SCLE). The study is looking at a new investigational drug that blocks inflammation in the body. The study will last from 12-20 weeks and will involve visits to the Department of Dermatology at Northwestern University.
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For information and to see if you qualify, please contact:
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shortstops from news services

The Blackhawks' Patrick Kane plays to the crowd after helping Benny the Bull shoot T-shirts to fans during the Bulls' playoff game against Atlanta on May 2 at the United Center.
NUCCIO DINUZZO/TRIBUNE

Patrick Kane talks another Cup run

To say Blackhawks star Patrick Kane doesn't know what to do with himself without hockey is a stretch, but having the season end in April is a new experience for him, and he made it clear that it is something that he never wants to experience again.

"Last year was a up-and-down year personally and for the team. Next year I'm looking forward to returning healthy, becoming one of the top players in the NHL and, ultimately, returning the Stanley Cup back to Chicago," he said. "The team and myself personally have a lot of motivation to do these things."

That should be music to Blackhawks' fans ears. So is Kane, a sports nut who was spotted at Game 2 of the Bulls-Atlanta series wearing a Bulls jersey, watching a lot of NHL playoff hockey?

"It's hard to watch because we aren't playing, but I am watching a little," he said.

Something else, though, has really caught his attention during playoffs season.

"I am watching all of the Bulls games though," Kane said. "I'm a huge Bulls fan."

txtable

Home alone
When is the last time the Blackhawks were not playing hockey in May? Text "**may**" followed by the number preceding your choice to **87708**. We'll let you know if you got the answer correct.
1. 2010 **2.** 2009 **3.** 2008 **4.** 2007

SPORTS BRIEFS

» The Fire will face San Jose at 9:30 p.m. May 24 on the road and 7:30 p.m. May 28 at Toyota Park in back-to-back games as part of a U.S. Open Cup play-in matchup, the team announced Wednesday.

» As expected, Cubs catcher Geovany Soto was placed on the 15-day disabled list Wednesday with a left groin strain suffered in Tuesday's loss to St. Louis.

» White Sox at L.A. Angels, late

» Cubs 11, St. Louis 4

» Ex-NBA, Michigan player Robert "Tractor" Traylor dies at 34.

GAME PLANNER

Cubs vs. St. Louis
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N.Y. Yankees vs. Kansas City
6 p.m. MLB Network

The Players Championship
noon Golf Channel

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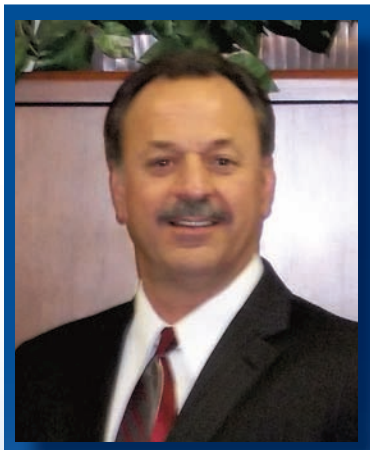

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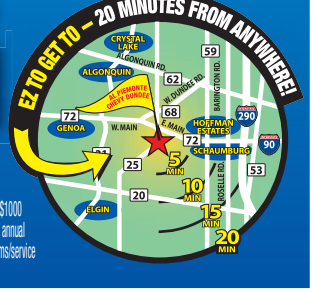

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nightlife

FYI
Lulu Belle's Pancake House (3819 N. Southport Ave. 773-975-5858) is now open in Lakeview.

Banking on The Bedford

Does this Wicker Park hangout live up to the hype?

By Lisa Arnett and Emily Van Zandt

Wicker Park development usually goes like this: Cool indie spot goes under, big-name bank moves in. Luckily, it's the reverse with The Bedford, a bar and eatery in the basement of the old MB Financial Bank building at Ashland Avenue and Division Street. With Mark Steuer (Hot Chocolate, The Gage) in the kitchen and Peter Gugni (former Bacardi brand mixologist and bartender at The Drawing Room) handling drinks, The Bedford oozes potential as both a dinner destination and a late-night hangout, a la Old Town Social or Longman & Eagle.

REVIEW
The Bedford
1612 W. Division St.
773-235-8800
Give it some time

BARRY BRECHEISEN PHOTOS FOR METROMIX

While some publications wait weeks or months to review a new spot, we have no qualms with getting in there right away. First night or 50th, they're taking your money just the same, right? But opening night at The Bedford was one of the rockier starts we've witnessed in a while. With obscene drink waits at tables and a line of people held outside because the staff couldn't keep up inside, it was hard to believe they had practice runs—let alone a highly publicized preview dinner with seats doled out via Twitter.

Considering the promising talent behind the place, it just didn't add up. So we waited a week and returned—a grand total of four times—to give The Bedford a fair shake at showing us it wasn't bankrupt from the start.

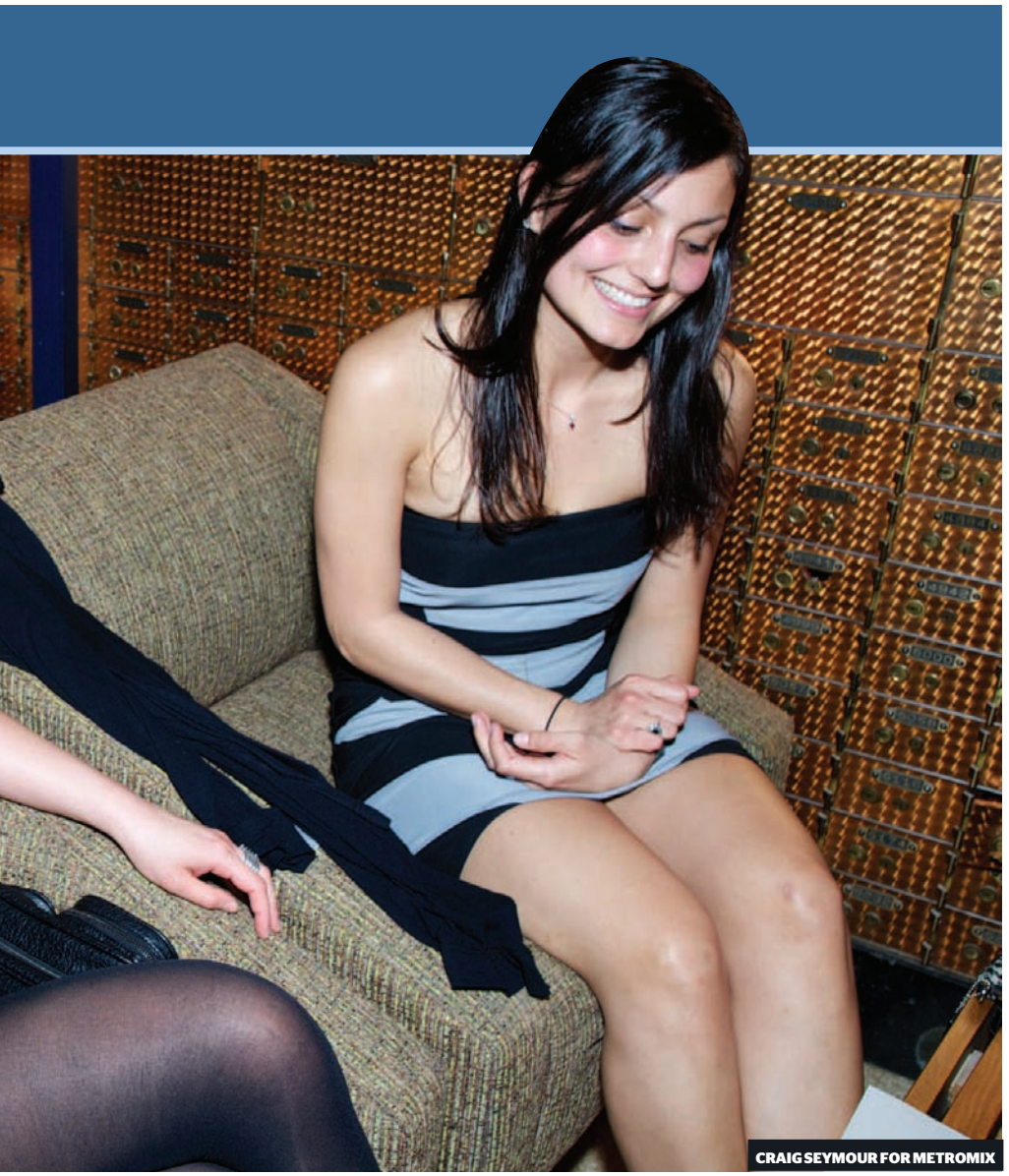
There's no denying that this is an awesome space. And huge. From lounge seating inside the ultracool vault to booths backed by safe-deposit boxes to stools along a long bar, The Bedford has room to spare (or rent—talk about a killer private party space). One drawback: Some cellphones don't get service inside this basement space, so you might have to go all 2002 and actually plan to meet at a set time rather than the text-you-when-we-get-there routine.

Not all servers have the game down. One server overheard a neighboring diner wishing he had more bread to sop up the creamy broth from the mussels ($8 for a half order, $14 for full) and summoned more from the kitchen (brownie points!), but at our table, we weren't clued in when we ordered a beer off the draft list that was actually by the bottle (not OK).

Dishes sound good on paper, but need tweaking in practice. Scallops ($7/$15) were plump and tender, but their pals on the plate—mushroom and leek ragout finished with Pernod, pickled fennel and fennel-frond pesto—were just plain salty, not the nuanced play of flavors we expected. (We later realized we weren't the only ones who thought so when we overheard a tipsy girl shout, "The scallops are salty," on her way into a cab.) Disappointingly, we didn't eat another dish that was memorable enough to return for. House-made tater tots served with hanger steak and blue cheese-creamed chard ($13/$24) were bland potato croutons rather than the potentially addictive bites we expected; pork tenderloin with English pea gremolata and apricot mustard ($12/$21) didn't wow with its subdued flavors.

Scallops

The bar snacks weren't much better. Oversalting struck again with the deviled eggs ($1.50 each, though the powdered bacon was a fun touch). And while our party is rarely the kind to leave food untouched, the fried chicken wings ($8)—drenched in a ramp buffalo sauce with a slimy green glisten that was especially unappealing—


CRAIG SEYMOUR FOR METROMIX

remained squarely on the plate after our first bites. The sauce had no kick and was overpoweringly herb-y.

There's a reason they've cut back the cocktail list. On opening night, the cocktail list included six house creations. Shortly after, it had been cut back to three. From the inconsistency we saw in the drinks, the switch wasn't surprising. The Jackknife Judy ($11) poured opening night was a strong whiskey drink, but balanced and smooth. A week later, the same cocktail tasted so strongly of Cynar (an artichoke liqueur) that it was almost medicinal. (To the staff's credit, our server took the drink off our bill when she noticed it we hadn't finished it.) One bright note? The Cucumber Cooler ($9), made with gin or vodka, lime, simple syrup and cucumber, was simple, refreshing and solidly made each time we ordered.

Bottom line: We really want to like The Bedford, but it still needs some time to figure out how to operate with ease. If the food and drinks don't rise to meet the memorable setting, it's destined to be that cool place with the bank vault that you went to once but won't bother going back to again.

LISA ARNETT IS THE METROMIX DINING PRODUCER. LMARNETT@TRIBUNE.COM | @MMXDINING. EMILY VAN ZANDT IS THE METROMIX NIGHTLIFE PRODUCER. EVANZANDT@TRIBUNE.COM | @MMXBARS.

THE TICKER

Get more need-to-know nightlife news at **chicago.metromix.com/bars**

» **Northdown Cafe and Taproom** (3244 N. Lincoln Ave.) is now open in Lakeview.

» The third annual Summer Music Series at **Underground** (56 W. Illinois St.) is set to kick off on June 2 with DJ Eric D-Lux.

» **Hubbard Inn** (110 W. Hubbard St.) has revamped its $10 cocktail menu for spring, including the new Hubbard Rose, made with Evan Williams and rose elixir.

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NIGHTCRAWLERS

SEEN ON THE SCENE AT ... STANDARD BAR/GRILL, 1332 N. MILWAUKEE AVE.

Friday night found us among the Bulls-watching crowd at Wicker Park's new Standard Bar/Grill, where people showed they had party-game upstairs, downstairs and—in true warm-weather Chi-town style—on the street outside. —CRAIG SEYMOUR

Tunisha Hubbard
26, spokesmodel

What are you drinking?
Tanqueray. It's my favorite drink. I'm always happy when I drink Tanqueray.

What's your favorite thing to rock in the spring?
A clutch. It's light and easy to carry around.

You said you were from Pittsburgh. How does it compare with the Chi?
Chicago is amazing. It's more diverse. It's a lot larger, and there are so many different things to do. That's what I really love about it.

Rommel Paraiso
31, graphic designer

Your friends told me that your birthday is next week. What are your thoughts on turning 32?
I guess that I survived another year. I think my 30s are a really good time in my life. In your 20s, you're trying new things. But in your 30s, you know exactly what you want.

What are you drinking?
I'm drinking Guinness. When I'm hungry and want a drink, I drink Guinness.

Shelby Kvasnak
26, works in e-commerce

What brings you out tonight?
I'm here to watch the Bulls game.

What's the best drink to go with watching sports?
Beer, obviously. It's just a social drink.

What are you most looking forward to about the warmer weather?
Outside patios and being able to walk around without freezing your butt off.

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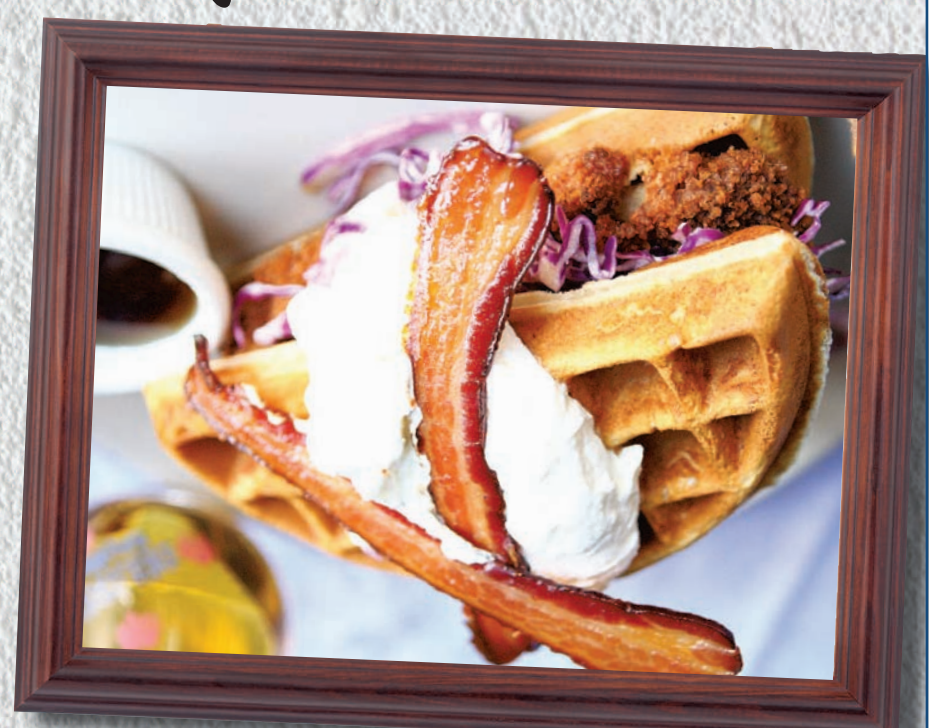

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South Branch *100 S. Wacker Drive 312-546-6177*
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Union Sushi & Barbeque Bar *230 W. Erie St. 312-662-4888*
Maki and kushiyaki come together under one roof at this River North restaurant, which opened Tuesday.

Cheesie's Pub & Grub *958 W. Belmont Ave. 773-388-1574*
What could make a more perfect neighbor to Berlin than a grilled cheese restaurant serving till 5 a.m.?

Cantina 46 *46 E. Superior St. 312-664-0100*
You know a Mexican restaurant is serious about its booze when the servers are outfitted with tequila bottle holsters.

The Aviary *955 W. Fulton Market, 312-226-0868*
It's been open several weeks but you'll still have to wait in line for these amazing cocktails from the team behind Alinea and Next.

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$5 Chee-Vap platters; 440 N. Aberdeen St. 312-929-3845.

BIG CHICKS
$5 turkey burgers and chicken wings, $6 chicken sandwiches; 5024 N. Sheridan Road. 773-728-5511.

BREHON PUB
$6.95 grilled sirloin and fries; 731 N. Wells St. 312-642-1071.

BROWNSTONE TAVERN & GRILL
$10 three select appetizers platters, $2.50 fish tacos; 3937 N. Lincoln Ave. 773-528-3700.

CLARKE'S BAR AND GRILLE
$3 hot dogs and fries; 2445 N. Lincoln Ave. 773-472-8306.

CLEOS
$5 pizzas; 1935 W. Chicago Ave. 312-243-5600.

COOPER'S
Half-price pizzas; 1232 W. Belmont Ave. 773-929-2667.

CORCORAN'S GRILL & PUB
$1.50 mini cheeseburgers, $6 pub burger or chicken sandwich and fries (11 a.m.-3 p.m.); 1615 N. Wells St. 312-440-0885.

D.S. TEQUILA CO.
$9.99 all-you-can-eat tacos; 3352 N. Halsted St. 773-697-9127.

DECLAN'S IRISH PUB
$6.95 chicken pot pie; 1240 N. Wells St. 312-642-5522.

DISTRICT BAR
Half-price wings; 170 W. Ontario St. 312-337-3477.

DUKE OF PERTH
50 cent wings; 2913 N. Clark St. 773-477-1741.

FIVE STAR BAR
$1.50 corndogs; 1424 W. Chicago Ave. 312-850-2555.

FIZZ BAR & GRILL
$12 wings buckets; 3220 N. Lincoln Ave. 773-348-6088.

FRONTIER
$10 for one dozen oysters; 1072 N. Milwaukee Ave. 773-772-4322.

GASLIGHT BAR
$5 wraps and boneless wings; 2426 N. Racine Ave. 773-929-7759.

HALSTED'S
$5.95 buffalo chicken wraps; 3441 N. Halsted St. 773-348-9696.

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Arma

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Chicago rockers Arma answered our Chi-Tunes questionnaire at **metromix.com**. Do the same and your band could appear in RedEye and Metromix!

CHI-TUNES

Arma
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When: 8 p.m. Saturday
Where: Double Door, 1572 N. Milwaukee Ave.
Listen to "Automatism" at **metromix.com**

What makes your live show great?
A combination of relentless energy, odd time changes and set dynamics.

Describe your sound in five words or less.
Latin-infused, progressive alternative rock

Tell us something random about the band, and why that's significant.
Our singer, Taylor Brennan, moved to Chicago from the Northeast to play with us. He had his career path set working for some TV news station, but he just got sick of the industry and was really into making music. Somehow he found an online ad for our little project, heard some of the sample songs, contacted us and within a month he'd moved out here from Providence. The chemistry was there, and we had an EP and a handful of shows within another month.

Whom would you want to work with, and with whom would you never work? Why?
For some unknown reason, whenever we head out to a show or whatever, we bring CDs "In case we run into Rick Rubin." We just started saying that, but it must be true. He's produced some of our favorite albums. As a band, we hate the holy hell out of Ke$ha's music and voice. Yuck.

If the band were a cartoon character, whom would it be and why?
Diego [from "Dora the Explorer"]. We're bilingual and down for adventure.

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Northwestern University is seeking volunteers who have lower back pain in order to determine where the pain is recognized in the brain. Participants will also be evaluated to determine why pain goes away for some people while it remains for others. This is a 12 month study consisting of 1 visit at the Rehabilitation Institute of Chicago and 5 MRI scans at Northwestern Memorial Hospital's Olson Pavilion. All visits will take place in downtown Chicago.

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9 p.m. $6. Green Mill, 4802 N. Broadway. 773-878-5552.

BAD MANNERS
9 p.m. $17. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

BEN AUSTIN, DOM WIER, DUCK AND GOOSE
9 p.m. $5. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.

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8:30 p.m. $8-$10. Abbey Pub, 3420 W. Grace St. 773-478-4408.

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9:30 p.m. $8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

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9 p.m. $5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

CRACAJAC, BROTHER EL
9 p.m. $5. Cubby Bear, 1059 W. Addison St. 773-327-1662.

DAYNA LYNN, PROPERTY OF SAINTS, A FAITH FORGOTTEN, JACQUELINE SYLVIE
8 p.m. $8. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

DERAILERS, SARAH AND THE TALL BOYS
8:30 p.m. $12. Fitzgerald's, 6615 Roosevelt Road, Berwyn. 708-788-2118.

FAMILY FORCE 5, STEREO SKYLINE, SWIMMING WITH DOLPHINS, SINCE FOREVER
6 p.m. $15-$18. House of Blues, 329 N. Dearborn St. 312-923-2000.

GIRLYMAN, COYOTE GRACE
8 p.m. $20-$34. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

HOT DOG BLUES JAM
9 p.m. Free. Catcher's Inn, 901 W. 35th St. 773-869-9411.

pop

BAD-ASS BRIDESMAIDS

Here's a hot wedding tip: Don't worry about the linen

By Matt Pais | REDEYE

Slow down, conclusion-jumpers: Kristen Wiig and Melissa McCarthy consider "Bridesmaids" to be neither a wedding movie nor a chick flick.

"We did not write this movie specifically for a particular audience," says Wiig, who stars in and co-wrote the film opening Friday. "We didn't say, like, 'We're going to make this just for women to enjoy.' "

Co-star McCarthy agreed, noting that "a lot of the wedding comedies" focus on lightweight conflicts. "They're written as if the women are 11," the Plainfield native says. "I've never had a fight about nail polish; I don't know any woman who's gotten in a fight about nail polish. Then [in such films] there's little bottles being thrown."

In the film, partially set in Chicago but filmed in L.A., Wiig plays a woman who puts her professional and romantic woes aside as the maid of honor to her life-long best friend. McCarthy plays the most forthcoming, least glamorous of the bridesmaids. At the Peninsula Hotel, "Saturday Night Live" veteran Wiig, 37, and "Mike and Molly" star McCarthy, 40, (both alums of L.A. improv group the Groundlings) pleaded for faster-moving showers, longed for mustaches and recommended not stressing out the bride—until after the wedding.

What advice do bridesmaids need to hear that people don't often tell them?
Kristen Wiig: I would say if you're not getting along with someone in the wedding party or maybe you just met someone, maybe they're pushing your buttons a little bit, don't tell the bride. It'll stress her out.

"FYI, Ali is being a huge bitch."
KW: I know, I wouldn't [say anything]. Because she will want everyone to be happy and she'll stress about it. Tell her everything that bitch did after.
Melissa McCarthy: All the things people tell her [are] really important, like, "The linen color is really important," no, it's not.
KW: "The M&M's at the table have to match the shoes of the flower girl."
MM: You're about to get married. It's so fun; just have a really fun time.
KW: It's a party after a romantic ceremony.
MM: It's just about you guys. It's not the linen.

What's a tradition that needs to change as far as the "over-the-top-ness," as you say, of weddings?
KW: I think opening the gift in front of everybody [at showers] has to change. 'Cause everyone's having a good time, they're having champagne, and then it's like, "Gift!" And everyone sits around and you can't talk and everyone says "Aww" and you pass around every gift. And it takes a really long time and it makes me have a panic attack.

How do you fix that?
MM: Just open 'em later and send a thank you. It's OK; it's OK. And I want people to stop having 15 events for their wedding. The wedding is the event. "I want the pre-breakfast, and the pre-lunch and then the wedding brunch and the pre-wedding brunch." There's 15 events before, then the wedding, then—I only heard about this like two years ago for the first time—
KW: Then people have brunch after—
MM: "We'll see you tomorrow at the post-brunch!" And I was like, "[Bleep] you!"
KW: "No, you won't."
MM: "No! No!" So after, not just the rehearsal dinner, 15 things leading up to it, after the wedding the next day brunch. [I want to say,] "I think you're all great; I am tired of you."
KW: "And I don't have another dress." [Laughs.]
MM: "And I don't have another dress!" I don't know, when my husband and I got married we were like, "See ya! You're all great but ..." We wanted to go on our honeymoon. But people are still milking it for another thing. It's just turning into like a $30,000 event [per person].

People will definitely note the way Judd Apatow-produced movies often don't pay much attention to women, yet those aren't characterized as "guy movies."
KW: They don't say, "It's a male comedy." It's just a comedy.
MM: It's a dude flick.
KW: Ultimately you write what you know. It would be a bigger challenge for me to write a movie that was all guys.

You didn't consider doing "Groomsmen"?
KW: [Laughs.] Everyone's been asking us that; that's so funny. I think we should just do it, but then dress as men and have mustaches on.

Kristen Wiig and Melissa McCarthy
LENNY GILMORE/REDEYE

THAT 'WOMEN IN COMEDY' QUESTION

We asked readers for questions, and **@katiekapoww** wanted to know what challenges you feel like you face as women in the entertainment industry. And comedy in particular. **M.P.**

KW: Can't do scenes where I pee standing up.
MM: We're going to change that, though.
KW: When they go in disguise in movies, you can't use the mustaches or anything. Well we could, actually ...
MM: Just real thin and on the side. "Do I look like a 12-year-old boy?"
KW: I don't know ... that "women in comedy" question ...
MM: If you're chopping wood and it's a scene that takes place in summer, it's less likely—not impossible—for me to take my shirt off to do it. Which I think is bull[bleep]. I'm in a lot of kids movies, and I try to chop wood in all of them.
KW: [Laughs.] Topless.
MM: And someone's got an issue with it!

And remake the exact same movie?
MM: Just [with a] different wardrobe.
KW: Or we can just take the movie and just super-impose a floating mustache.

Speaking of mustaches ...
KW: Oh, good segue.
MM: This could get really awkward.

I was trying to remember another movie that has one person doing, as you do, an impression of both Hitler and a penis.
[Both laugh.]

Which did you spend more time on?
KW: The Hitler was one not my idea; I think that was [director] Paul Feig's. He did it and he told me to do it. First I was like, "Ooh, is it going to be bad if I do that?" I don't know. The penis one, I didn't do that in rehearsal or anything; it just happened when we were shooting it.

It just spontaneously came out of you.
KW: Yeah. [Laughs.]
MM: That makes it even better. "Oh, I just always do this randomly."

If you were doing a skit together on "Saturday Night Live," what would you want it to be about?
KW: Oh my gosh. I think that we have invented the first taxicab that has two steering wheels. And we drive it around the city picking up people.
MM: And both sides have a bus-opening contraption.

What's the name of that skit?
KW: "Taxi ... Babes."

Kristen, if you had a guest spot on "Mike and Molly," what would you want your character to be?
KW: I would want to be the cleaning lady who just stands in the background and gives her really dirty looks and she's convinced that I don't like her and no one will believe her.
MM: No one else sees her but me. I wish she were a cleaning ghost.
KW: That's what it is! I want to be a cleaning ghost on "Mike and Molly," please!
MM: [Makes ghost sounds.]
KW: Oh my gosh. "Don't you hear that vacuum?" "Molly, you've gone crazy!"

Are there a lot of those floating around Chicago?
MM: There may have been. Both of us were hearing weird things in our room last night, so maybe.
KW: We woke up in the morning and our room was totally clean.

How much of a bonding experience is it for bridesmaids to vomit together, as they do in "Bridesmaids"?
KW: Oh my gosh, you know what they say! "A group of friends that pukes together ... stays friends forever."
MM: "Pukes together forever."

Who says that?
MM: Everybody.
KW: I think a lot of people.
MM: Two people in the elevator.
KW: I think Andy Rooney said it on "60 Minutes."

MATT PAIS IS THE REDEYE MOVIE CRITIC.
MPAIS@TRIBUNE.COM | @MATTPAIS

» **Read the full interview online at redeyechicago.com**

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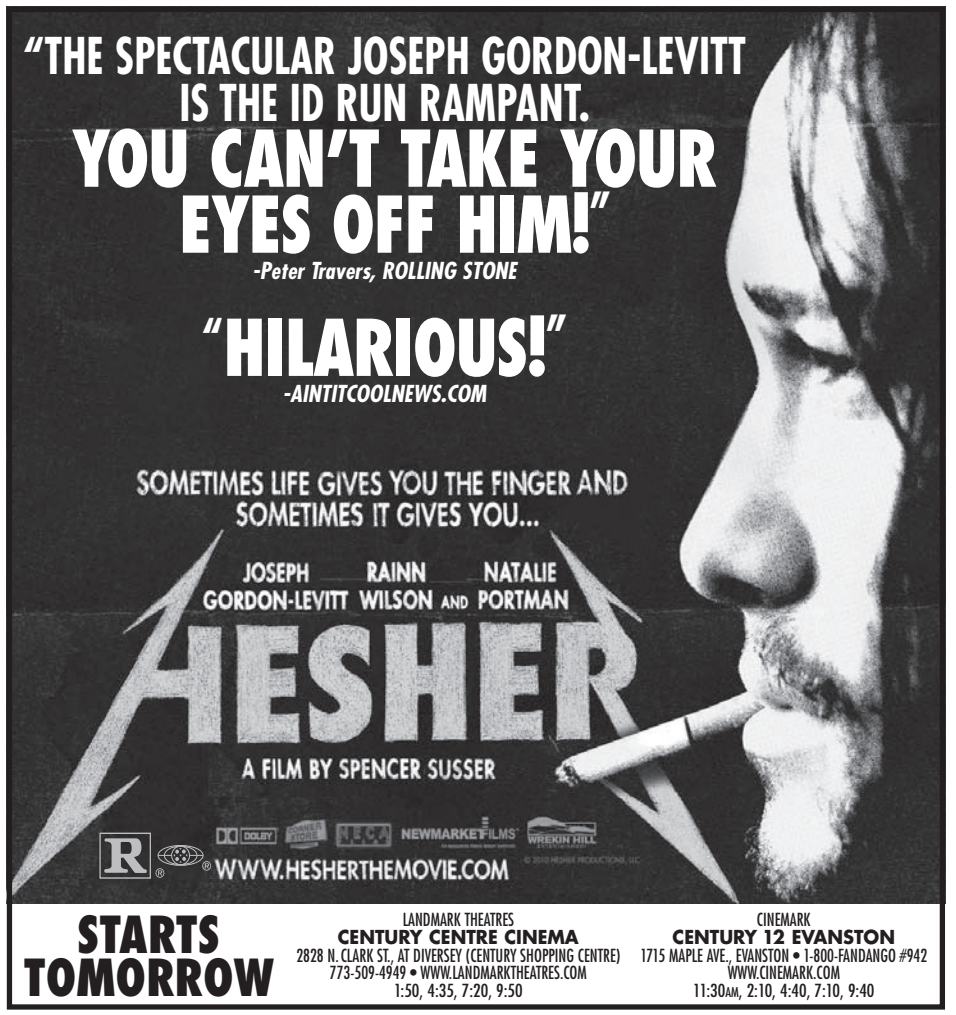
MATT PAIS
twitter.com/mattpais

FAST-PAISED
'Bridesmaids' *(R)*
!!!!

Annie (Kristen Wiig) isn't exactly a rock in the emotional department, but her friend Lillian (Wiig's real-life pal, Maya Rudolph) considers no one else as her maid of honor. When another bridesmaid (Rose Byrne) tries to take control of the planning, Annie gets protective, but competition is not her forte.
The buzz: Wiig co-wrote the script, so you know "Bridesmaids" is no "Bride Wars." "Bridesmaids" is a Judd Apatow production, so we finally have an Apatow movie that recognizes the women in the room.
The verdict: Amen! That's on behalf of women tired of being portrayed onscreen as desperate, men-hungry baby factories, and for men sick of seeing that too. Annie's a terrific character; her broken taillights serve as a nice metaphor for her inability to stop gradually with a warning. "Bridesmaids" has a big heart and a grown-up mouth. Neither one ever disappears for very long, though director Paul Feig can't keep the pace moving. Conventional (though funny) detours suggest a movie less daring and refreshing than "Bridesmaids" really is. Personal matters and financial insecurity factor into friendship, and "Bridesmaids" embraces that fact honestly and hilariously. P.S. Arrive late and you'll miss the least sexy sexual Olympics between Annie and Ted (Jon Hamm). Better to do a few positions well than a ton of them badly, people.



MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes Hearing - Impaired

G - General audience *PG - Parental guidence suggested* *PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13*
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- **Something Borrowed** (PG–13) 2:20,5:10,7:45,10:10
- **Thor 3D** (PG–13) 1:30,2:00,4:15,4:45,7:00,7:30,9:45,10:15
- **Jumping the Broom** (PG–13) ◆ 1:40,4:40,7:30,10:05
- **Fast Five** (PG–13) 1:15,4:10
- **Fast Five** (PG–13) 3:30,6:30,9:30
- **Prom** (PG) 1:50,7:10
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 4:30,9:40
- **Water for Elephants** (PG–13) ◆ 1:25,4:05,6:50,9:35
- **Source Code** (PG–13) ◆ 2:50,5:20,7:40,9:55

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- **The Beaver** (PG–13) 2:00,3:30,4:30,6:15,7:15,8:30,9:40
- **The Princess of Montpensier** (NR) 2:10,5:20,8:30
- **Incendies** (R) 1:20,4:15,10:05
- **Win Win** (R) 1:30,4:15,7:00,9:50
- **Jane Eyre** (PG–13) 1:50,4:35,7:20,10:00
- **The Conspirator** (PG–13) 1:45,4:40,7:30,10:10

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

- **Pirates of the Caribbean: On Stranger Tides** (PG–13) Advance Tickets Available
- **The Hangover Part II** (R) Advance Tickets Available
- **Kung Fu Panda 2** (PG) Advance Tickets Available
- **Priest 3D** (PG–13) 12:01 A.M.
- **Bridesmaids** (R) 12:01
- **Thor 3D** (PG–13) 11:00,12:30,1:15,1:45,3:30,4:10,4:40,6:20, 7:00,7:30,9:05,9:50,10:20
- **Thor** (PG–13) 11:30,2:20,5:10,8:00,10:50
- **Jumping the Broom** (PG–13) 12:00,2:45,5:30,8:30,11:15
- **Something Borrowed** (PG–13) 1:55,5:00,8:15,11:10
- **Fast Five** (PG–13) 11:15,1:00,2:30,3:55,5:45,7:15,8:45,10:30
- **Fast Five** (PG–13) 1:30,4:25,11:00
- **Prom** (PG) 6:00
- **Prom** (PG) 3:00,9:00
- **Water for Elephants** (PG–13) 12:50,3:45,6:45,9:40
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 12:40,3:15,6:30,9:30
- **African Cats** (G) 12:15
- **Rio 3D** (G) 11:45,2:10,4:50,7:40,10:10

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Thor** (PG–13) ★ 5:15,7:40,10:10
- **Fast Five** (PG–13) ★ 4:40,7:15,10:00
- **Water for Elephants** (PG–13) 4:50,7:20,9:50
- **Rio** (G) 5:00,7:10,9:20

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Thor** (PG–13) ◆ 11:15,2:00,4:45,7:30,10:15
- **Something Borrowed** (PG–13) 11:40,2:10,4:40,7:10,9:40
- **Jumping the Broom** (PG–13) ◆ 11:45,12:30,2:25, 3:10,5:00,5:50,7:45,8:30,10:30
- **Thor 3D** (PG–13) ◆ 11:55,2:35,5:20,8:05,10:45
- **Hoodwinked Too! Hood vs. Evil** (PG) 10:50,1:15,3:30,5:45,7:50
- **Fast Five** (PG–13) 10:40,11:50,1:00,1:55,3:15,3:55,4:50, 6:15,7:00,8:00,9:35,10:25
- **Prom** (PG) 11:05,1:40,4:25,7:05,9:30
- **Rio** (G) ◆ 11:35,2:15,4:35,7:20,9:45
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 11:00,12:10,1:30,2:50,4:00,5:30,6:40,8:10,9:10,10:40
- **Insidious** (PG–13) 10:55,1:35,4:05,6:45,9:15
- **Scream 4** (R) 10:35 P.M.

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- **School of the Art Institute of Chicago Undergraduate** (NR) 4:00 P.M.
- **Certified Copy** (NR) 7:45 P.M.
- **I Travel Because I Have to, I Come Back Because I Love You** (NR) 6:15 P.M.

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Hop** (PG) 1:00,3:00,5:00,7:00,9:00
- **Source Code** (PG–13) 1:30,3:30,5:30,7:30,9:30
- **The Lincoln Lawyer** (R) 7:50,10:10
- **Limitless** (PG–13) 3:40,8:00
- **Insidious** (PG–13) 1:20,5:50,10:00
- **Rango** (PG) 1:10,3:20,5:40

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **Queen to Play** (NR) 5:10,7:20,9:30
- **Nuremberg: A Vision Restored** (NR) 5:00,7:00
- **Stake Land** (NR) 9:00 P.M.

PIPERS ALLEY (AMC)
1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Pom Wonderful Presents: The Greatest Movie Ever Sold** (NR) 4:40,7:15
- AMC Independent **I Am** (NR) 5:10,7:45
- AMC Independent **Potiche** (R) 4:45,7:25
- AMC Independent **Cedar Rapids** (R) 5:00,7:35

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **The Beaver** (PG–13) 12:40,3:00,5:20,7:45,10:15
- **Bridesmaids** (R) ◆ 12:01 A.M.
- **Priest 3D** (PG–13) 12:01 A.M.
- **Thor** (PG–13) ◆ 11:15,2:15,5:15,8:15,11:00
- **Something Borrowed** (PG–13) ◆ 11:50,2:45,5:35,8:30
- AMC Independent **There Be Dragons** (PG–13) 11:50,5:30,8:25
- **Jumping the Broom** (PG–13) ◆ 11:25,2:40,5:40,8:40
- AMC Independent **Pom Wonderful Presents: The Greatest Movie Ever Sold** (NR) ◆ 11:45,2:15,4:50,7:15,9:45
- **Thor 3D** (PG–13) 11:00,12:00,1:00,1:40,3:00,4:00,4:30,6:00, 7:00,7:30,9:00,10:00,10:30
- **Hoodwinked Too! Hood vs. Evil** (PG) 2:50 P.M.
- **Fast Five** (PG–13) 12:30,3:40
- **Fast Five** (PG–13) 11:35,1:15,2:00,2:55,5:00,5:55,8:10,9:15,10:35
- **Prom** (PG) 2:05,7:05
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) 12:35 P.M.
- AMC Independent **Cave of Forgotten Dreams 3D** (G) ◆ 11:20,1:45,4:20,6:55,9:30
- AMC Independent **African Cats** (G) 11:45,4:45,9:40
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 11:55,2:30,5:10,8:05,10:45
- **Scream 4** (R) 10:45 P.M.
- **Water for Elephants** (PG–13) 11:10,2:10,5:05,7:55,10:55
- **Rio 3D** (G) 11:05,1:35,4:15,6:45,9:20
- **Hanna** (PG–13) 5:10,7:50
- **Source Code** (PG–13) ◆ 11:30,2:20,4:50,7:35,10:05

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Bridesmaids** (R) 12:01 A.M.
- **Thor** (PG–13) 11:50,2:55,5:50,8:50
- **Something Borrowed** (PG–13) 11:45,2:40,5:30,8:20,10:55
- AMC Independent **There Be Dragons** (PG–13) 10:45,1:45,4:45,7:45,10:45
- **Jumping the Broom** (PG–13) 10:40,1:40,4:40,7:40,10:40
- **Thor 3D** (PG–13) 9:45,11:10,12:30,2:10,3:30,5:10,6:30,7:30, 8:10,9:30,10:30,11:00
- **Thor: An IMAX 3D Experience** (PG–13) 10:30,1:30,4:30,7:30,10:30
- **Hoodwinked Too! Hood vs. Evil** (PG) 11:15,4:10
- **Fast Five** (PG–13) 10:05,12:35,1:20,3:45,4:30,7:00,7:50,10:15,11:00
- **Fast Five** (PG–13) 10:50,11:35,2:05,2:50,5:20,6:05,8:35,9:20
- **Prom** (PG) 10:20,1:10,4:00,6:50,9:35
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) 1:35 P.M.
- AMC Independent **African Cats** (G) 9:50,12:15,2:45,5:25
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 10:15,1:05,3:55,6:45,9:40
- **Water for Elephants** (PG–13) 10:00,1:00,4:05,7:10
- **Rio 3D** (G) 11:05,1:50,4:35,7:20,10:05
- **Scream 4** (R) 10:00 P.M.
- **Source Code** (PG–13) 8:25,10:55
- **Hop** (PG) 9:55,12:25,3:05,5:45
- **Insidious** (PG–13) 8:00,10:50

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Pirates of the Caribbean: On Stranger Tides** (PG–13) Advance Tickets Available
- **The Hangover Part II** (R) Advance Tickets Available
- **Jumping the Broom** (PG–13) 1:40,4:20,7:10,10:00
- **Thor 3D** (PG–13) 1:50,3:40,4:40,6:30,6:40,7:30,9:20,9:40,10:20
- **Thor** (PG–13) 1:20,3:10,4:10,6:00,7:00,8:50,9:50
- **Something Borrowed** (PG–13) 1:10,4:00,7:20,10:10
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) 2:00,4:15
- **Fast Five** (PG–13) 1:30,4:30,7:40,10:30
- **Water for Elephants** (PG–13) 1:00,3:45,6:45,9:45
- **Rio 3D** (G) 2:10,4:50
- **Hanna** (PG–13) 1:15,6:15
- **Source Code** (PG–13) 3:50,9:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Bridesmaids** (R) 12:01 A.M.
- **Thor** (PG–13) 1:10,4:05,7:00,9:55
- **Something Borrowed** (PG–13) 1:45,4:20,7:05,9:30,11:50
- **Thor 3D** (PG–13) 1:55,4:50,7:45,10:40
- **Jumping the Broom** (PG–13) 2:15,5:00,7:40,10:15
- **Jumping the Broom** (PG–13) 1:15,3:55,6:35,9:10,11:50
- **Hoodwinked Too! Hood vs. Evil** (PG) 1:00 P.M.
- **Fast Five** (PG–13) 12:00,1:30,2:55,3:00,4:30,5:45,6:00,7:30, 8:40,9:00,10:30,11:30
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) 3:20,5:30,7:45,10:00
- **Prom** (PG) 12:45,3:30,5:55,8:30,10:55
- **Rio** (G) 12:50,3:10,5:35,7:55,10:20
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 1:50,4:45,7:20,9:50
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 12:15,2:50,5:30,8:20,11:00
- **Scream 4** (R) 2:20,4:55,7:35,10:25

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **Priest 3D** (PG–13) 12:01 A.M.
- **Thor** (PG–13) 12:30,3:30,6:30,9:30
- **Something Borrowed** (PG–13) 1:40,4:05,6:35,9:05,11:25
- **Jumping the Broom** (PG–13) 1:15,2:15,4:15,5:15, 7:15,8:15,10:15,11:15
- **Thor 3D** (PG–13) 1:30,2:30,4:30,5:30,7:30,8:30,10:30
- **Hoodwinked Too! Hood vs. Evil** (PG) 2:50,7:25
- **Fast Five** (PG–13) 2:00,5:00,8:00,11:00
- **Fast Five** (PG–13) 12:00,1:00,3:00,4:00,6:00,7:00,9:00,10:00,12:00
- **Prom** (PG) 12:25,2:55,5:25,7:50,10:20
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) 12:35,5:20
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 2:20,4:50,7:20,9:50
- **Rio** (G) 1:55,4:20,6:50,9:20
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 1:20,6:20
- **Insidious** (PG–13) 3:50,8:50,11:20
- **Scream 4** (R) 9:40 P.M.

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Priest 3D** (PG–13) ★ 12:05 A.M.
- **Bridesmaids** (R) ★ 12:01 A.M.
- **Cave of Forgotten Dreams 3D** (G) ★ 1:40,4:10,6:50,9:30
- **Thor 3D** (PG–13) ★ 12:30,1:00,1:30,3:15,3:45,4:30,6:00,6:30, 7:30,8:45,9:10,10:00,10:30
- **The Beaver** (PG–13) ★ 12:45,3:30,6:10,8:30,11:00
- **Jumping the Broom** (PG–13) ★ 1:15,4:15,7:15,10:15
- **Something Borrowed** (PG–13) ★ 1:20,3:50,6:40,9:15
- **There Be Dragons** (PG–13) ★ 1:45,4:40,7:40,10:45
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) ★ 2:30,5:15,7:45
- **Fast Five** (PG–13) ★ 1:10,2:10,4:00,5:10,7:00,8:10,10:10,11:10
- **Prom** (PG) ★ 2:00 P.M.
- **African Cats** (G) 4:20,9:45
- **Tyler Perry's Madea's Big Happy Family** (PG–13) 12:40,3:40,6:20,9:00
- **Water for Elephants** (PG–13) 2:20,5:15,8:00,10:50
- **Rio 3D** (G) 12:50,3:20,6:15,8:50
- **Source Code** (PG–13) 1:50,4:45,7:50,10:40

VIP Premium 21+

- **Bridesmaids** (R) ★ ***VIP Premium 21+*** 12:01 A.M.
- **Thor 3D** (PG–13) ★ ***VIP Premium 21+*** 12:30,3:15,6:00,8:45
- **Jumping the Broom** (PG–13) ★ ***VIP Premium 21+*** 1:15,4:15,7:15,10:15

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Thor** (PG–13) ★ 1:30,4:00,6:30,9:00
- **Fast Five** (PG–13) ★ 1:15,4:10,7:10,10:00
- **African Cats** (G) 12:45,2:50,4:55
- **Something Borrowed** (PG–13) ★ 12:00,2:25,4:50,7:15,9:40
- **Wretches & Jabberers** (NR) ★ 7:30
- **Water for Elephants** (PG–13) 12:30,3:45,7:00,9:40
- **Prom** (PG) ★ 9:30
- **Rio 3D** (G) 12:00,2:15,4:30,6:45,9:00
- **Thor 3D** (PG–13) ★ 12:00,2:30,5:00,7:30,10:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123

- **Jumping the Broom** (PG–13) ◆ 11:15,2:05,4:45,7:30,10:25
- **Priest 3D** (PG–13) 12:01 A.M.
- **Something Borrowed** (PG–13) ◆ 12:05,2:40,5:10,7:45,10:45
- **The Beaver** (PG–13) 12:30,2:55,4:20,5:20,6:45,7:45,9:10,10:05
- **There Be Dragons** (PG–13) ◆ 1:25,4:20,7:15,10:15
- **Thor** (PG–13) ◆ 12:50,3:40,6:30,9:20,12:01
- **Thor 3D** (PG–13) 11:30,2:30,5:30,8:30,11:15
- **Thor 3D** (PG–13) 1:50,4:40,7:30,10:20
- **African Cats** (G) ◆ 11:35,4:45,9:55
- **Cave of Forgotten Dreams 3D** (G) 12:10,2:30,4:55,7:15,9:35,11:55
- **Fast Five** (PG–13) ◆ 11:20,1:00,2:20,4:00,5:20,7:00,8:20,10:00,11:20
- **Hanna** (PG–13) 11:55,2:35,5:15
- **Hoodwinked Too! Hood vs. Evil 3D** (PG) 11:25,1:50
- **Incendies** (R) 1:35,4:30,7:25,10:20
- **Prom** (PG) ◆ 2:10,7:20
- **Rio 3D** (G) 11:40,2:25,5:15,8:00
- **Scream 4** (R) ◆ 10:40 P.M.
- **Source Code** (PG–13) ◆ 7:55,10:35
- **The Conspirator** (PG–13) 4:45,7:35,10:25
- **Tyler Perry's Madea's Big Happy Family** (PG–13) ◆ 11:25,2:10,5:00,7:55,10:35
- **Water for Elephants** (PG–13) ◆ 11:10,1:55,4:50,7:40,10:30
- **Win Win** (R) 11:05,1:55

SPOILER ALERT!
Don't read if you are not caught up on "The Vampire Diaries."

Nina Dobrev and Ian Somerhalder in 'Diaries' CW

show patrol

CURT WAGNER
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Stakes are high

Don't feel bad if you thought last week's episode of "The Vampire Diaries" was the Season 2 finale. It seemed that way.

Quick recap: Jenna, Jules, John and Greta died. Bonnie unleashed some serious kick-ass Klaus' way after his sacrifice ritual. Stefan was stabbed in the back, literally by Klaus and metaphorically by Elijah, who pulled a big ol' double-cross by whisking Elijah away instead of killing him. Oh, and Tyler bit Damon.

Whew!

So yeah, it felt like a finale. But the CW's supernatural hit closes its highly eventful sophomore season for real at 7 p.m. Thursday with "As I Lay Dying," which, according to co-star Katerina Graham, is just as epic.

"There are so many twists my stomach's in knots," said the actress, who plays witch Bonnie Bennett. "I cannot wait for people to watch it."

Graham says "As I Lay Dying" deals with the fallout of original vamp Klaus' ritual, particularly how the Scooby gang tries to save Damon (Ian Somerhalder) from that werewolf bite, which is fatal to vampires. After seeing a screening of "Gone with the Wind," a hallucinating Damon—werewolf bites will do that—struggles to keep his memories of evil vamp Katherine (Nina Dobrev) in 1864 separate from the danger faced in the present by Elena (Dobrev).

"A lot goes down until the very last minute," said Graham, adding that even the actors find it hard to believe show runners Julie Plec and Kevin Williamson can pack so much into each episode.

In its second season, "TVD" has delivered a weekly dose of gripping suspense and a hugely creepy vibe, not to mention throwing shocking curveballs at favorite characters while introducing intriguing new arrivals to Mystic Falls.

Chief among those newbies has been Elijah, one of the original vampires who used Elena to find his devious brother, Klaus. Plec and Williamson weren't sure they'd keep Elijah around all season, but they were so happy with Daniel Gillies' performance they did.

The veteran actor says he feels lucky for the opportunity.

"I've never played anything that's had such a following, and believe me, I know there are some pretty entitled young actors out there who think they've got it coming to them," he said. "But I'm 35 and I feel very blessed to be doing this."

Elijah's betrayal of his seeming allies may have thwarted their plan to stop Klaus from becoming a vampire-werewolf hybrid, but it likely means one good thing for new fan favorite Gillies: Elijah (and Klaus) will be back next season.

"It's awesome," he said. "I love playing this character."

WANT MORE?
Read about:

» How **Katerina Graham** gets her witch on.

» **Daniel Gillies** on not being the "cute guy."

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Here's to the browns

Chicago Tribune

Sometimes when you arrive home at the end of a long day, all you're looking for is a beer that tastes good.

Brown ales long have served as a sort of gateway beer into the craft brew world for many a beer geek. But many quickly abandon the style for the next big thing. The reason brown ales hook craft-beer newcomers is the same reason beer fiends lose interest, said David Yarrington, Smuttynose Brewing Co.'s director of brewing operations.

"Their flavor profile isn't that unusual," he said. "They don't take much getting used to. They're not too hoppy. They have a malt profile that has chocolate and caramel notes, which are familiar flavors to most people."

But that doesn't mean the style isn't worthy of a second look. Without over-the-top hops or unusual ingredients, brown ales are about balance and subtlety.

The template for many American craft breweries' brown ales is Newcastle Brown Ale, a well-balanced, reddish-brown beer with sweet caramel and toffee notes and a dry, nutty character.

But as with nearly everything touched by craft brewers, Americans often put their own spin on the style. "We make it bigger in body, alcohol and flavor," said Larry Bell, owner of Bell's Brewery, which brews Bell's Best Brown Ale.

Perhaps no brown ale epitomizes the American take better than Flossmoor Station's Pullman Brown Ale.

Brewed with seven different malts, three types of hops, hand-toasted oats and molasses, the beer is full-bodied with bold coffee, chocolate and caramel notes and a hint of sweetness.

"There's a lot going with this beer," head brewer Bryan Shimkos said. "It has a complexity that is hard to pinpoint to any one flavor."

But even so, it isn't extreme. It's just a good, tasty beer.

Smuttynose Old Brown Dog Ale
BILL HOGAN/TRIBUNE

4 TO TRY

» **BELL'S BEST BROWN ALE:** A walnut-brown beer with toffee and bread notes. The flavor features a nutty element, along with caramel notes.

» **DARK HORSE BUFFO BROWN ALE:** A dark-red beer with cocoa and coffee aromas. The flavor is a dynamic meld of chocolate, coffee and toffee notes.

» **FLOSSMOOR STATION PULLMAN BROWN ALE:** A pitch-black beer with strong brown sugar and coffee aromas. The flavor features an array of rich tastes, including chocolate, molasses and bitter hops.

» **SMUTTYNOSE OLD BROWN DOG ALE:** An amber-brown beer with dark fruit, pepper and caramel notes. A particularly well-balanced beer that brings together rich, toasted malt flavors along with hints of chocolate.

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Bird border kimono, $100 at **topshop.com**

Reflected Birds oversized crop tee, $29 at Urban Outfitters

Flights of fancy

Whether you love a colorful parrot or a simple dove, fashion is taking flight. Bird prints and jewels are everywhere, so why not fly away in style?

JOANNA GUSTAFSON IS A REDEYE SPECIAL CONTRIBUTOR.

fru gal
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Parrot Critter keyfob, $28 at **lilly pulitzer.com**

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7				8	6	4		
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DIFFICULTY RATING: ★★★★☆

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9	2	7	4	3	1	5	8	6
4	9	8	2	7	6	1	5	3
2	7	6	3	1	5	9	4	8
1	5	3	8	4	9	7	6	2
5	8	4	7	9	2	6	3	1
6	1	2	5	8	3	4	7	9
7	3	9	1	6	4	8	2	5

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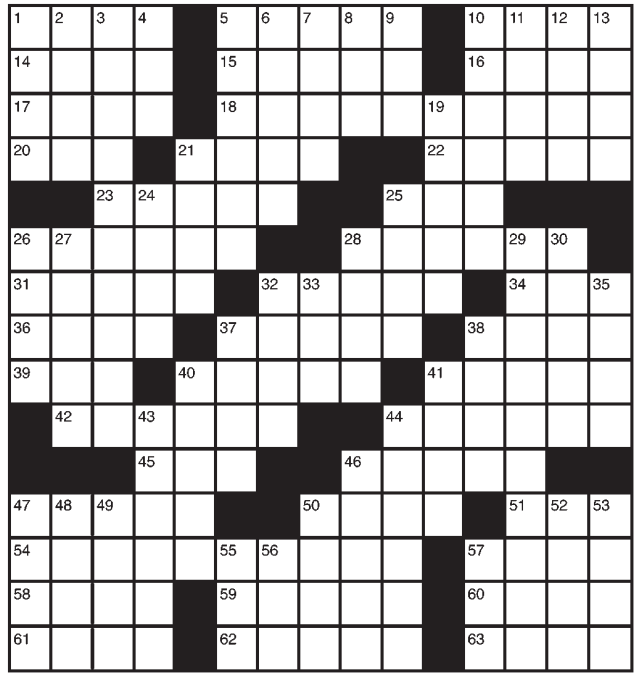

ACROSS
1 Authentic
5 Freight
10 Twofold
14 Wheel rod
15 Martian, e.g.
16 Small bit of land in the sea
17 Drop, as a lover
18 Rude
20 Feasted
21 Group of cattle
22 Deutsche mark replacements
23 Depression
25 Was introduced to
26 Talents; knacks
28 Save; rescue
31 Made of a cereal grain
32 Dog banes
34 Up to now
36 Related
37 Fit for a king
38 Change the decor
39 Zodiac sign
40 Was bold
41 Forum robes
42 "You _, you lose"
44 Nonessential extras
45 Compete
46 Money, slangily
47 Become frayed
50 Late actor Foxx
51 Jacuzzi
54 Nail filer's need
57 _ up; spent
58 In the center of
59 Stove
60 Bit of parakeet food
61 Explorer Marco
62 Run _; chase
63 Inquires

DOWN
1 Indian prince
2 Way out
3 Charge of wrongdoing
4 Allow
5 Small roles for big stars
6 _ clock; bed table awakener
7 Orange peel
8 Eisenhower or Patton: abbr.
9 1/4 and 3/4
10 Thin a liquid
11 Consumer
12 Too
13 More or _
19 Tall marsh grasses
21 Brass instrument
24 Claim against property
25 Lunch or dinner
26 Young horse
27 Geneva & Erie
28 _ up on; study
29 Spectacles
30 Gold _; top award
32 _ and aft
33 Caustic soap ingredient
35 Throw
37 Level; demolish
38 Stir up
40 Fancy little mat
41 Trampled
43 _ it; try too hard
44 Livestock food
46 Come together
47 "As ye sow, so shall ye _"
48 Bullets
49 Bridal accessory
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57 Canada's neighbor: abbr.

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DEPP GONE WILD

"They had to invent a trilogy out of nowhere."

—Depp's (below) busy on the road promoting "Pirates of the Caribbean: On Stranger Tides," out May 20, but he's plenty willing to dish dirt on the previous two installments. He told Entertainment Weekly that director Gore Verbinski didn't seem to know what was going on in those movies either, and that he was looking for "a fresh start" with "Pirates 4." DISNEY PHOTO

We're huffing and puffing to keep up with Johnny—and all his projects

By Dana Moran
REDEYE

Move over, James Franco. There's a new busiest celeb in town. Johnny Depp has been lighting up the celeb radar with myriad projects—from tunes to Tonto. We checked out Johnny's latest moves in quotes to see what's been keeping him hopping. DAMORAN@TRIBUNE.COM

"The idea of writing songs with him is a dream come true."

—Depp confirmed to Extra that he's been working on music with "American Idol" judge Steven Tyler. Depp added that Tyler is someone he's admired for a while. Apparently the feeling is mutual—Tyler has said he'd like Depp to play him in a movie.

"Why is the [bleeping] Lone Ranger telling Tonto what to do?"

—Depp, who is shopping around for a co-star for his "Lone Ranger" remake, told **ew.com** that he wants to reinvent the relationship between the show's main characters, saying Tonto got "the unpleasant end of the stick" in the 1950s version. Armie Hammer and Ryan Gosling have turned out to be false co-star rumors.

"It might be difficult to spot me in this one right off the bat. I'll be a little ... different."

—We're pretty used to "different" from Depp by now, but we assumed his "21 Jump Street" character would have changed a little since 1986. Depp recently finished filming his cameo in the movie adaptation of the TV series that made him a star. It hits theaters March 16.

Summer's coming.

Meet Katy, photographed in a New York City apartment. She is wearing the Stripe High-Waist Brief and the Sheer Over-the-Knee Sock.

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Innocent fantasies?

Find yourself daydreaming about Jessica Alba or Johnny Depp (right)? You're not alone. The pregnant "Machete" star and "Pirates" actor topped the list of celebs with whom people would most like to cheat on their spouses in a survey by **ashleymadison.com**, a site connecting people seeking extramarital affairs. Sorry, Zach Galifianakis, maybe next year. GETTY IMAGES PHOTOS

» If it feels like Johnny Depp is everywhere lately, that's because he is. Check out our Depp tracker on **page 38**.

Big names, big shows

Fox is adding some name recognition to its fall TV lineup. The network has picked up J.J. Abrams' series "Alcatraz," starring "Lost" alum Jorge Garcia, as well as the comedy "The New Girl" starring Zooey Deschanel. Things are looking good for Ethan Hawke's drama "Exit Strategy" and Kiefer Sutherland's "Touch," The Hollywood Reporter says. Fox will make its official announcement Monday. For more TV news, go to **showpatrolTV.com**.

Garcia

Deschanel

Hawke

Sutherland

THE DIGIT

$6 MILLION

« That's how much it cost to shoot the Season 2 finale of "Glee," which airs May 24, according to **thr.com**. The episode was filmed over five days in New York City.

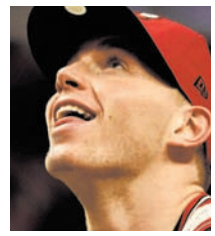
Exterior view of Will Smith's gym trailer at the "Men In Black III" set. GETTY IMAGES

Men In Giant Trailers

Never accuse Will Smith of not living large. The star recently descended upon SoHo in New York to begin filming "Men in Black III"—and brought with him a 1,150-square-foot "trailer," the New York Post reports. The portable home, nicknamed "The Heat," features a movie room with 100-inch screen and an all-granite bathroom. In other "MiB3" news, **thr.com** reports that Bill Hader has signed on to play Andy Warhol in the flick. This ... should be interesting.

Lucky number

We know the title of Beyonce's fourth album: "4." But there's more significance to the title than that, Beyonce told **billboard.com**. "It's the day I was born, my mother's birthday, and a lot of my friends' birthdays are on the fourth," she said. "April 4 is my wedding date."



Kane

Nighty-night

The rumor mill was in full effect Wednesday after sports gossip site **deadspin.com** posted pictures that it says show Patrick Kane ... sleeping. Also, a boarding pass purportedly belonging to him. Stop the presses! The site said the photos were submitted from a local lady, but other than that there wasn't much to go on.